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SALE NUMBER 4214

FREE PUBLIC EXHIBITION

From Saturday, December 7, to Time of Sale

Weekdays 9 to 6 , Sunday 2 to 5

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PUBLIC SALE

Thursday, Friday, and Saturday

December 12, 13, and 14

at 2:15 p. m.

ˆ ˆ ˆ

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 East 57th Street

New York City

ˆ ˆ ˆ

Sales Conducted by

HIRAM H. PARKE , OTTO BERNET , H. E. RUSSELL, JR.

1935



THE FRANCIS SHAW RESIDENCE AT WAYLAND, MASS.

AMERICAN FURNITURE

OF THE

COLONIAL AND EARLY FEDERAL PERIODS

TOGETHER WITH

QUEEN ANNE AND GEORGIAN FURNITURE

FINE ENGLISH PORCELAINS AND

OTHER DECORATIONS

The Superb Collection

Belonging to the Estate

of the Late

FRANCIS SHAW

of Wayland, Mass.

Sold by Order of the Heirs



Public Sale: December 12, 13, 14 at 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

NEW YORK

1935

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

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OTTO BERNET · *Vice-President*

ARTHUR SWANN · *2nd Vice-President*

FOREWORD

IF asked to define the scope of the first serious collecting of American antiques, many of us would unhesitatingly point to a half dozen or so great collections, among which the Bolles, Pendleton, Bigelow and Palmer are preëminent, and feel that the whole field had been covered. Consequently, it is with no small degree of pleasure and surprise that we welcome the appearance at auction of the Francis Shaw Collection, which has, for the greater part, remained intact since the beginning of the present century.

Viewed objectively, the Shaw Collection offers an interesting study in human character. We are made aware of qualities, tangibly presented, which for us exemplify the sturdy yeoman stock that settled and developed the New England states. The abiding conservatism of the early New Englander is felt in the furniture with which he surrounded himself. It possesses an air of quiet dignity that charms by its unpretentiousness and sometimes attains a degree of excellence unsurpassed in the lexicon of the craft. Not the least among the large number of craftsmen contributing to this high standard of workmanship is the group of cabinetmakers who worked in Salem, Massachusetts, *circa* 1790-1810, and who included in their number Samuel McIntire, master wood-carver as well as architect and the acknowledged head of his craft. Included in the Shaw Collection is a group of furniture [Numbers 439 to 443, inclusive], carved by McIntire, that surpasses in quality anything of its type that I have as yet encountered. This furniture was obtained in Salem by the late Mr. Shaw, and its extraordinary high character is the more remarkable when the general decline in furniture design and execution which occurred at this period (*circa* 1810) is taken into consideration.

The furniture of Philadelphia, Maryland, and Virginia, however, bears the stamp of communities more obedient to the dictates of Old World fashions. One is aware of a determination to reproduce in the Colonies a style of living patterned after the sophisticated elegance of a fashionable London society, which bestowed a generous patronage on the erudite Chippendale, and his successors Hepplewhite and Sheraton. Nevertheless, complementing this respect for the accepted standards in furniture design is the lively independence of outlook of a Colonial people, a qualifying force which is observable in this

furniture and makes it distinctive. Certain beautiful examples in the Shaw Collection—the Virginia Hepplewhite linen press [Number 478], the Beau Brummel table [Number 457], the Chippendale claw and ball foot card table [Number 438], and the Philadelphia shell-carved claw and ball foot lowboy [Number 458]—are typical.

Historical interest is supplied by a group of furniture and other articles [Number 370, and Numbers 455 to 463, inclusive] that were formerly part of the furnishings of the Chase Mansion, Annapolis, Maryland, residence of the Samuel Chase (1740-1810) who signed the Declaration of Independence; purchased in 1897, when part of the contents of the Chase mansion was sold to raise funds with which to maintain the mansion as a memorial to its founder, this group constitutes a link with the most momentous event in the history of the United States. Other "Signer's" pieces are the four claw and ball foot side chairs [Number 447] that were originally owned by Robert Morris (1734-1806), merchant and financier, who took an active interest in the politics of his day and made the speech which gave Washington the nomination for the Presidency.

The several pieces which have been given specific mention in the foregoing paragraphs exemplify the quality of a collection which embraces almost the entire field of Colonial and Early Federal cabinetwork, and also includes fine English furniture of the Queen Anne and Georgian periods. Beautiful mirrors, singly and in pairs, ranging from those of the intriguing Bilbao type to the rich and highly decorative early Georgian examples, pairs of library, card, and console tables, and fine sets of chairs are abundantly present. The large group of English cream-glazed china termed "Queensware", manufactured in Leeds and Staffordshire by Wedgwood, Spode, and other potters, is worthy of attention, as are also the Oriental Lowestoft porcelain and the series of mantel and table lamps manufactured in London for the Boston market.

With regard to the attribution of American furniture, since careful analysis of the history of furniture design in this country has resulted, in many instances, in a complete reversal of popularly accepted theories on the subject, I have adopted the practice of allocating to centuries rather than to specific periods, which is, perhaps, the more reliable method.

CHARLES PACKER

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, DECEMBER TWELFTH

Decorative and Table Glass	1- 19
Leeds, Wedgwood, and Spode Queensware and White Salt Glaze	20- 40
Lamps, Clocks, Andirons, and Other Decorations	41- 84
American, English, and Decorative Furniture	85-188

SECOND SESSION

FRIDAY AFTERNOON, DECEMBER THIRTEENTH

European and Chinese Porcelains	189-229
Lamps, Clocks, Andirons, and Other Decorations	230-273
American and English Furniture	274-347
Oriental Rugs	348-365

THIRD AND LAST SESSION

SATURDAY AFTERNOON, DECEMBER FOURTEENTH

Oriental Lowestoft Porcelain	366-386
Watercolor Drawings	387-399
American and English Furniture and Decorations	400-495

FIRST SESSION

Thursday, December 12, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 188 INCLUSIVE

DECORATIVE AND TABLE GLASS

1. LOT OF TABLE CUT GLASS

20- Three decanters, a compote, nine assorted small dishes, and a small urn.
[Lot.]

2. LOT OF TABLE CUT GLASS

55- Two pairs of decanters, footed compote, and four oblong dishes. [Lot.]

3. LOT OF TABLE CUT GLASS

45- Two pairs of decanters, pair oval dishes and stands, and a footed compote. [Lot.]

4. FOUR PIECES STIEGEL-TYPE GILDED FLINT GLASS

10- Five cordial beakers, two small bottles, and a funnel. Gilded with foliage; one piece imperfect. [Lot.]

5. PAIR STIEGEL-TYPE ETCHED FLINT GLASS DECANTERS

20- Oblong with rounded shoulders, etched with conventionalized urns of foliage.
Height, 9 inches

6. PAIR OLD BOHEMIAN GILDED GREEN GLASS LUSTRE VASES

35- Flower-shaped, hung with a circlet of pointed and cut glass prisms.
Height, 10 inches

7. PAIR OLD BOHEMIAN ETCHED AMBER GLASS BEAKERS

100- Amber yellow colored glass footed beaker, etched with animals and trees.
Height, 13 inches

8. PAIR OLD BOHEMIAN ETCHED RUBY GLASS URNS AND A CASKET

75- Rich ruby colored glass engraved with animals in landscapes. [Lot.]
Height of urns, 12½ inches

40- 9. PAIR WATERFORD-TYPE CUT GLASS SWEETMEAT URNS

Urns and covers flat-cut; imperfect.

Height, 7 inches

60- 10. PAIR GEORGIAN CUT GLASS PRISM CANDLESTICKS

The base and sconce of cut glass in Waterford style, on gilded bronze stem, hung with a circlet of pointed prisms.

Height, 11 inches

75- 11. PAIR WATERFORD-TYPE CUT GLASS URNS

Goblet-shaped, on square foot, cut in diamond and medallion pattern; base slightly chipped.

Height, 9 inches

700- 12. BACCARAT CUT GLASS CANDELABRA GARNITURE

Comprising: a pair of three-light candelabra and a pair for single lights, entirely of glass and hung with a series of prisms from flower-shaped bobèches. [Lot.]

Heights, 15 and 23 inches

[See illustration of candelabra]



[NUMBER 12]

13. BACCARAT CUT GLASS CANDELABRA GARNITURE

Similar to the preceding. [Lot.]

Heights, 15 and 23 inches

14. PAIR BACCARAT CUT GLASS VASES

Matching the preceding.

Height, 15 inches

15. FOUR OLD BOHEMIAN RUBY GLASS DECANTERS

Club-shaped, cut and engraved with medallion and grapevine pattern.
[Lot.]*Heights, 16 and 20 inches*

16. EIGHTEEN OLD ROYAL BLUE GLASS FINGER BOWLS

Etched with band of conventional grapevine.

Diameter, 5 inches

17. TWENTY-NINE OLD ROYAL BLUE WINE GLASSES

Similar in color to the preceding, but plain.

18. LOT OF OLD EMERALD GREEN TABLE GLASS

Twelve finger bowls, fifteen ports, fifteen clarets, seven burgundies, eleven liqueurs, and three decanters. [Lot.]

19. LOT OF OLD RUBY, BLUE, AND AMETHYST TABLE GLASS

Twelve finger bowls, six plates, twelve clarets, fourteen ports, twelve sherries, and two decanters. [Lot.]

LEEDS, WEDGWOOD, AND SPODE QUEENSWARE

AND WHITE SALT GLAZE

20. PAIR WHITE SALT GLAZE BASKETS AND STANDS

English, XVIII Century

Oval, pierced and molded in basket pattern.

Length, 9 inches

21. THREE WEDGWOOD WHITE SALT GLAZE URNS

English, circa 1800

Molded and pierced with Gothic ornamentation; one with stand. Stamped WEDGWOOD.

Diameter, 9½ inches

22. TWO WHITE SALT GLAZE RETICULATED DISHES

English, XVIII Century

40- Scalloped circular dish, pierced and molded with leaf scrolls and basket pattern.
Diameter, 8 and 11½ inches

23. PAINTED QUEENSWARE TEA CADDY AND PLATE

English, Late XVIII Century

22 50- Oblong tea caddy and cover painted with foliage, slightly imperfect; Wedgwood Queensware plate from a service made for Samuel Chase, signer of the Declaration of Independence. [Lot.]

24. TWO PAIRS QUEENSWARE RETICULATED DISHES AND STANDS

English, circa 1800

30- One pair octagonal and the other boat-shaped, molded and pierced in basket pattern; the first impressed WEDGWOOD. One piece repaired.

Length, 10 inches

25. THREE QUEENSWARE OVAL BASKETS

English, Late XVIII Century

30- Pair with stands, and one larger, pierced in basket pattern.

Length, 8 and 10 inches

26. SEVENTEEN QUEENSWARE RETICULATED SMALL PLATES AND DISHES

English, Late XVIII Century

27 50- In various patterns and sizes.

Width, 5 to 9 inches

27. TWENTY-ONE QUEENSWARE RETICULATED PLATES

English, XVIII Century

55- Shallow plate with pierced border and beaded edge, some slightly varying in pattern. Wedgwood type.

Diameter, 9¾ inches

28. SEVENTEEN RETICULATED QUEENSWARE PLATES

English, XVIII Century

22 50- Similar to the preceding, slightly varying in pattern and size.

Diameter, about 8½ inches



[NUMBER 29]

29. SPODE QUEENSWARE DECORATED DINNER SERVICE Circa 1800

300-
Comprising: oval soup tureen with cover, ladle, and stand; four graduated oval platters, large chop plate with strainer, pair covered vegetable dishes, oval salad bowl, pair covered sauce tureens and one ladle, pair pierced oval baskets and stands; seven lozenge-shaped dishes, twelve soup plates, thirty-five dinner plates, four chop plates, thirteen dessert plates, and thirteen other pieces. Cream glazed ware decorated with a band of conventional leaf and berry ornament in red and green, the borders rimmed in brown; impressed SPODE. [Lot.]

[See illustration of part]

30. SPODE QUEENSWARE DECORATED DINNER SERVICE Circa 1800

250-
Matching the preceding and comprising: two-handled soup tureen with cover, ladle, and stand; three oval platters, large chop plate with strainer, oval salad bowl, pair covered sauce tureens, pair oval vegetable dishes and covers, four chop plates; twelve soup plates, seven lozenge-shaped dishes, thirty-five dinner plates, thirteen dessert plates; pair pierced oval baskets and stands, and twelve other pieces. Impressed SPODE. [Lot.]

31. TWELVE QUEENSWARE RETICULATED PLATES AND TWO PLATTERS

English, XVIII Century

Shaped border molded and pierced with husk festoons and trellis work.

[Lot.]

Diameter, 9½ and 11 inches

32. TEN QUEENSWARE RETICULATED PLATES AND TWO COMPOTES

English, XVIII Century

Plates matching the preceding; compotes with open handles and vine borders. [Lot.]

Diameter of plates, 9½ inches

33. EIGHT QUEENSWARE RETICULATED PLATES, THREE DISHES

AND TUREEN

English, XVIII Century

Slightly varying in pattern. [Lot.]

Diameter of plates, 9½ inches

34. SEVEN QUEENSWARE RETICULATED PLATES AND FIVE DISHES

English, XVIII Century

Pierced borders molded with husk swags, slightly varying in pattern. [Lot.]

35. EIGHTEEN QUEENSWARE RETICULATED PLATES AND FOUR

SHAPED DISHES

English, XVIII Century

Varying in pattern. [Lot.]

Diameter of plates, about 9½ inches

36. SEVEN QUEENSWARE RETICULATED BASKETS AND STANDS

English, XVIII Century

Cake or dessert baskets, in two sizes. [Lot.]

Lengths, 10½ and 12 inches

37. THIRTY-FIVE QUEENSWARE RETICULATED SMALL PLATES

English and Dutch, Late XVIII Century

In three sizes; stamped with marks of English and Dutch potters. [Lot.]

Diameters, 6½ to 8 inches

38. SIXTEEN PIECES QUEENSWARE

English, Late XVIII Century

Varied lot of Wedgwood and other ware, including three nicely painted and pierced small plates. [Lot.]

39. SEVEN PIECES QUEENSWARE *English, circa 1800*
 60- Comprising a compote, tureen and cover, basket, dish and stand, two-handled bowl, an oblong tray molded and painted with fish. Some impressed WEDGWOOD. [Lot.]

40. LOT OF QUEENSWARE *English, Late XVIII Century*
 55- Platters, plates, and dishes; about twenty pieces, varying in pattern. [Lot.]

LAMPS, CLOCKS, ANDIRONS, AND OTHER DECORATIONS

41. THREE SMALL BRONZE ORNAMENTS
 15- A seated bear, signed FRATIN; cock on basket, signed A. CAIN; and model of a fly. [Lot.] *Lengths, 4 to 6½ inches*

42. TWO BRONZE GROUPS
 20- Russian group of boy and three asses; Japanese group of three cranes. [Lot.] *Heights, 8 and 11 inches*

43. BRONZE ANIMAL STATUETTE *Pierre Jules Mène, French: 1810-80*
 25- A pointer, standing on rough oval base; signed. *Height, 8½ inches; length, 10½ inches*

44. CARVED WHITE MARBLE GROUP *J. Gott, Bavarian, XIX Century*
 15- Fox and cubs; slightly chipped. Signed. *Height, 13 inches*

45. BRONZE GROUP *Pierre Jules Mène, French: 1810-80*
 90- Cavalry horse standing guard over a pile of accoutrements and a musket. Signed, and dated 1855. *Height, 12 inches; length, 18 inches*

46. STATUARY MARBLE BUST OF NAPOLEON I
 30- Surmounting round socle. *Height, 17 inches*

47. BRONZE ANIMAL STATUETTE
 25- Greyhound seated on its haunches; black marble base. *Height, 11½ inches*

48. BRONZE GROUP *Jean Jacques Pradier, French: 1792-1852*
 20- Cupid and swan; surmounting red plush plinth. *Height, 16 inches*

49. BRONZE GROUP *Russian, XIX Century*
Cossack, with his family and possessions, astride a horse; oval rocky base.
Height, 18 inches; width, 17 inches

50. BRONZE EQUESTRIAN STATUETTE *Russian, XIX Century*
Attila. *Height, 16 inches*

51. STATUARY MARBLE HEAD OF APHRODITE *After the Antique*
Surmounting loose circular socle. *Height, 21 inches*

52. BRONZE STATUETTE *After the Antique*
Faune de Borghese. *Height, 19 inches*

53. BRONZE GROUP *A. Dressler, Rome, XIX Century*
Achilles. Surmounting *rosso antico* marble plinth; base inscribed A.
Dressler, Hofgarten, Roma, 1868. *Height, 21 inches*

54. BRONZE STATUETTE *Height, 22 inches*
Roman Senator.

55. JAPANESE BRONZE VASE *Height, 19 inches*
With birds and prunus branches in relief.

56. CARVED MARBLE BAS RELIEF *French, Late XVII Century*
Le Grand Condé. Carved in white relief on a plaque of Siena marble,
with veined gray marble frame. *Height, 27 inches; width, 23 inches*

57. EMPIRE ORMOLU AND BRONZE CLOCK GARNITURE *French, Early XIX Century*

A timepiece of rectangular plinth form and a pair of candlesticks, embellished with figures of *putti*; assembled lot. *Heights, 11 and 12 inches*

[See illustration facing page 30]

58. PAIR BRASS TABLE LAMPS *Height, 20 inches*
Brass stem fitted for electric light, with engraved frosted glass chimney.

59. TWO PAIRS TABLE LAMPS

In brass and in bronze, with engraved glass shade; wired for electric light.

[Lot.]

Height, 19 inches

60. BRONZE DORÉ AND MARBLE MANTEL CLOCK

Louis XVI Style

Composed of two amors on cream marble oval plinth; movement by Hry.

Dasson.

Height, 10 inches

61. EMPIRE BRONZE AND MARBLE MANTEL CLOCK

Of rectangular plinth form surmounted by a bust of Socrates.

Height, 21 inches

62. PAIR PARCEL-GILDED BRONZE MANTEL LAMPS *American, XIX Century*

Oil-burning, two-armed lamp, fitted for electric light, having spread eagle plinth, two etched frosted glass shades, and hung with glass prisms.

Height, 20 inches

[See illustration of one facing page 40]

63. PAIR PARCEL-GILDED BRONZE MANTEL LAMPS *American, XIX Century*

Matching the preceding.

Height, 20 inches

64. EMPIRE ORMOLU-MOUNTED MANTEL CLOCK *French, XIX Century*Of colonnette form, *plaqué* with baskets of flowers in ormolu; dial inscribed *Augier à Brie*.

Height, 16½ inches

[See illustration on page 28]

65. PAIR EMPIRE BRONZE-MOUNTED COLUMNAR LAMPS

French, XIX Century

Gray Ste. Anne marble Corinthian column with gilded bronze mounts and electric lamp.

Height, 26 inches

66. PAIR DECORATED SAXE PORCELAIN TABLE LAMPS

Oil-burning lamp with gilded metal mounts, fitted for electric light, with etched semi-opaque glass globe.

Height, 24 inches

67. FRISIAN OAK WALL CLOCK

Early XIX Century

The humorously painted metal dial with rocking ship and dolphins; re-conditioned.

Height, 37 inches

68. PAIR COLONIAL BRASS BALL-TOP ANDIRONS

40- Of ball and baluster pattern, having curved horizontal arm with ball finial. *Height, 14 inches*

69. PAIR EMPIRE BRONZE DORÉ CANDELABRA

80- With columnar shaft on circular base, supporting shaped branches for six lights. *French, circa 1810*
Height, 20 inches

70. GEORGIAN BRASS AND WIRE FENDER

105- *English, circa 1800*
Wire mesh sides, with molded brass rim, borders and gallery, finials and feet. *Height, 16 inches; length, 42 inches*

71. PARCEL-GILDED BRONZE TABLE LAMP

32 1/2 *American, XIX Century*
Cluster-column shaft on triangular base supporting engraved frosted glass dome, fitted for electric light. *Height, 31 inches*

72. PARCEL-GILDED BRONZE TABLE LAMP

77 1/2 *American, XIX Century*
Similar to the preceding. *Height, 31 inches*

73. PARCEL-GILDED BRONZE TABLE LAMP

75 *American, XIX Century*
Similar to the preceding. *Height, 31 inches*

74. PAIR COLONIAL BRASS BALL-TOP ANDIRONS

35- With ball finial and baluster shaft on splayed legs. *Height, 17 inches*

75. PAIR REPOUSSÉ GILDED METAL WINDOW CORNICES

60- *American, XIX Century*
Molded with anthemion, rosettes, and scrollwork. *Length, 53 inches*

76. PAIR BRONZE MANTEL LAMPS

75 *English, XIX Century*
Oil-burning lamp with single arm, fitted for electric light; with engraved frosted glass shade. *Height, 17 inches*

77. PAIR MARBLE AND BRONZE TABLE LAMPS

80- *French, XIX Century*
Composed of tapering column on square base, having gilded bronze acanthus mounts fitted for electric light, with smoked glass shade. *Height, 41 inches*



{NUMBER 79}



{NUMBER 78}

78. GEORGIAN BRASS-BANDED MAHOGANY CELLARET

English, XVIII Century

110- Octagonal, with hinged lid, the interior slotted for bottles, the body banded in brass, and having three swivel handles; on four-legged stand.

Height, 26 inches; width, 24 inches

{See illustration}

79. GEORGIAN BRASS-BANDED MAHOGANY CELLARET

English, XVIII Century

70- Hexagonal, with hinged lid, on three raked and grooved legs, the body banded with brass and having three swivel handles.

Height, 28 inches; width, 20 inches

{See illustration}

80. PAIR ITALIAN WROUGHT BRONZE TORCHÈRES

Of baluster form, with elaborate baroque decoration in relief.

Height, 46 inches

81. BOULLE LIQUEUR CABINET

Tahan, Paris, XIX Century

Small shaped oblong chest of ebony, richly inlaid with brass and mounted in gilded bronze; with four square decanters and fifteen cordial glasses decorated in blue and gold. Monogrammed.

Height, 11 inches; length, 15 inches

82. SHERATON MAHOGANY SHAVING MIRROR

Oval swivel mirror on trestle-pattern stand.

Height, 17 inches

83. BRASS-MOUNTED ROSEWOOD BOX

English, XIX Century

Originally fitted as a writing box, banded with brass at the corners.

Length, 20 inches

84. JAPANESE LACQUER SMALL CABINET AND A KNIFE BOX

Small square cabinet of drawers, the knife box in *nashiji* lacquer and mother of pearl. [Lot.]

Heights, 14 and 16 inches

AMERICAN, ENGLISH, AND DECORATIVE FURNITURE

85. SMALL SHERATON GILDED WALL MIRROR

American, circa 1815

With delicate cable-molded pilasters and ball-decorated cornice, the glass frieze painted with a rural motive.

Height, 30 inches; width, 16 inches

86. HEPPLEWHITE INLAID MAHOGANY COMMODOE

American, Late XVIII Century

Night commode with door in the front, having molded brass handle of American eagle pattern.

Height, 26 inches; width, 23 inches

87. PAIR WILLIAM AND MARY CARVED OAK STOOLS

English, Late XVII Century

With baluster-shaped legs and molded saltire stretcher, the square top covered in plain yellow fabric.

Width, 19 inches

88. NEEDLEPOINT AND MAHOGANY STOOL

English, XIX Century

Square top covered in floral needlepoint, with tasseled fringe; on short scrolled legs.

Width, 24 inches



[NUMBER 89]

89. HEPPLEWHITE CARVED MAHOGANY FIRE SCREEN

English, XVIII Century

Rectangular with voluted crest, the molded frame tastefully carved with small clusters of flowers and leafage; the four splayed cabriole legs also carved on the knees and terminating in claw feet. Rising panel lined with green damask.

Height, 49 inches; width, 36 inches

[See illustration]

90. PAIR LATE GEORGIAN ROSEWOOD POLE SCREENS *English, circa 1830*

Tapering shaft on triangular base with ball feet, the carved square panel framing old steel engravings.

Height, 52 inches



[NUMBER 91]

91. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS

American, Late XVIII Century

160- Slightly arched square back framing beautiful palmette and column splat and carved with rosettes and husks. Seat in yellow damask; grooved square tapering front legs with spade feet.

[See illustration]

90- 92. PAIR BILBAO GILDED WALL MIRRORS

Late XVIII Century

Frame of pale rose pink marble, the crest and base decorated with foliage rinceaux, birds, urns, and shells; regilded.

Height, 34 inches; width, 17½ inches



[NUMBER 93]

93. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

American, XVIII Century

Oval top with two hinged leaves and channel-molded edge, a beaded drawer at one end of the frame; four tapering square legs.

Height, 29 inches; length open, 43 inches

[See illustration]

94. MAHOGANY SWELL-FRONT BUREAU

American, XVIII Century

Contains five graduated and beaded drawers furnished with a set of molded oval brasses; on bold ogee feet.

Height, 37 inches; length, 43 inches

95. SET OF SIX SHERATON INLAID MAHOGANY SIDE CHAIRS

English, circa 1810

105- Slightly canted open square back, the crest rail paneled with satinwood inlay; stuffed seat in green damask, and turned tapering front legs with spindle stretchers.

96. QUEEN ANNE WALNUT CABRIOLE-LEGGED LOWBOY

75- Serpentine front with five drawers surrounding an arched and valanced skirt; the four shell-carved cabriole legs ending in club feet.

Height, 29 inches; length, 30 inches

Companion to the following

80- 97. QUEEN ANNE WALNUT CABRIOLE-LEGGED LOWBOY

Companion to the preceding. *Height, 29 inches; length, 30 inches*

98. GEORGIAN MAHOGANY OCCASIONAL TABLE

25- Small oblong table with trestle supports.

Height, 30 inches; width, 25 inches

99. PAIR DIRECTOIRE GILDED WALL MIRRORS

French, Late XVIII Century

80- The ribbon-carved frame crested with juxtaposed cornucopiae and flowers.

Height, 44 inches; width, 18 inches

100. COLONIAL OAK CARVED AND PANELED ONE-DRAWER CHEST

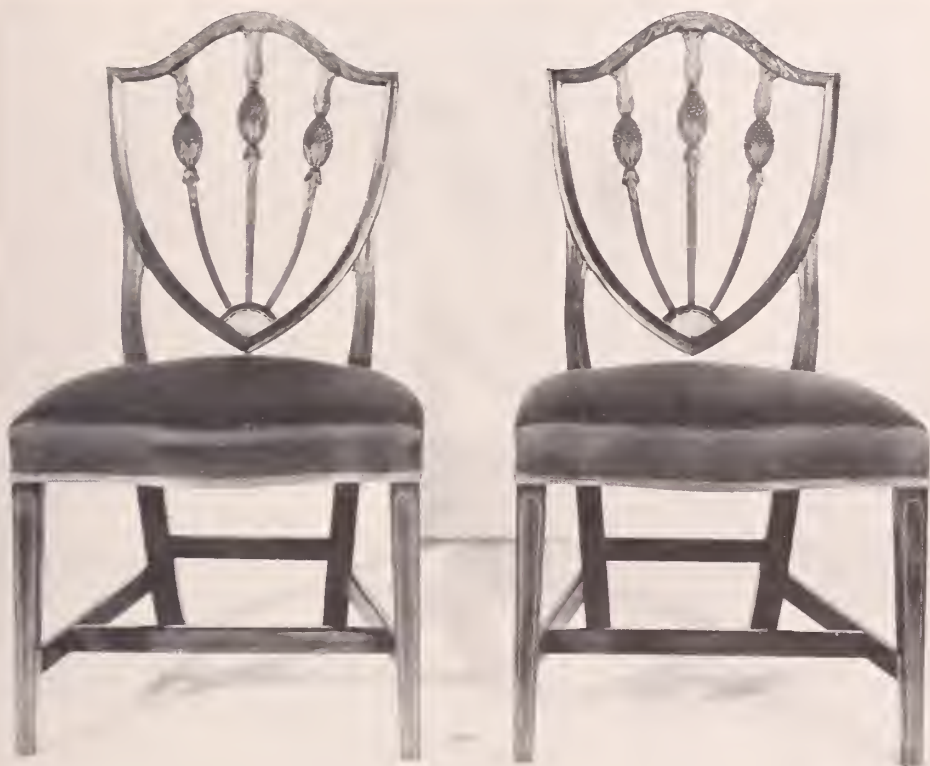
30- Small rectangular coffer with hinged lid, the front containing a drawer and richly carved with lunette and patera ornament; supported on turned legs and turned quadrangular stretchers. Reconditioned.

Height, 35 inches; width, 30 inches

80- 101. PAIR QUEEN ANNE SMALL WALNUT SIDE TABLES

With three drawers in the shaped front and club-footed cabriole legs.

Height, 21½ inches; width, 23 inches



[NUMBER 102]

102. PAIR CARVED AND INLAID MAHOGANY SHIELD-BACK SIDE CHAIRS

Samuel McIntire, Salem, Mass., circa 1800

446- The open shield back carved on the crest and framing three vertical slats with pineapple, acanthus, and delicate vines depending from a basket of flowers, the base of the splat inlaid with a sunburst motive in light woods. Square tapering inlaid front legs and stretchers; seat in plain green fabric.

[See illustration]

103. OAK PANELED AND CARVED "CONNECTICUT" CHEST

60- Rectangular body standing on the corner stiles, the front divided into three panels having arched and geometrical moldings painted red and black; the stiles decorated with applied ebonized split balusters.

Height, 31 inches; length, 50 inches



{NUMBER 104}

104. GEORGIAN CARVED AND GILDED EAGLE GIRANDOLE MIRROR

English, circa 1815

100- Cable-molded circular frame containing a convex mirror mounted on either side with branches for two lights; the crest composed of a spread eagle holding a festoon of beads and tassels in its beak, shell and acanthus leaves depending from the base. *Height, 50 inches; width, 41 inches*

{See illustration}

105. GEORGIAN CARVED AND GILDED EAGLE GIRANDOLE MIRROR

English, circa 1815

100- Ball-decorated circular frame containing a convex mirror and mounting sconces for two lights at either side; the crest composed of a cluster of acanthus scrolls, surmounted by a spread eagle holding festoons of beads in his beak; acanthus cluster at the base.

Height, 54 inches; width, 39 inches

106. PAIR WALNUT 'SPANISH-FOOT' SIDE CHAIRS

Dutch(?), Early XVIII Century

30- With splatted tall back, molded and valanced seat frame, cabriole legs with grooved scroll feet.

107. MAHOGANY AND CURLY MAPLE POLE SCREEN *American, circa 1835*

20- Tapering shaft on triangular base, mounting framed octagonal panel of floral wool embroidery.

Height, 6 feet

108. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR

English, circa 1810

90- Ball-decorated circular frame surmounted by a spread eagle and scrolled leafage.

*Height, 37 inches; width, 29 inches*109. TWO PAINTED WINDSOR SIDE CHAIRS *American, Late XVIII Century*

30- Nine-spindled flaring back, saddle seat, bamboo-turned straddle legs; painted white.

110. SHERATON MAHOGANY FOLDING WASHSTAND *American, circa 1810*

50- Small rectangular cabinet with hinged top, two doors and drawer in the front, and tapering round supports with brass feet.

Height, 23 inches; width, 20 inches

111. HEPPLEWHITE INLAID SATINWOOD CARD TABLE

English, XVIII Century

80- Hinged circular top lined with green baize, the top, frieze, and tapering square legs inlaid and banded with different woods.

Height, 30 inches; length open, 36 inches



[NUMBER 112]

112. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
WITH CLAW AND BALL FEET

American, XVIII Century

110- Slightly flaring back with interlaced Gothic splat and voluted crest rail; flaring rectangular seat with carved motive on front; acanthus-carved cabriole front legs with claw and ball feet. Slip seat in green damask.

[See illustration]

35 113. SHERATON MAHOGANY MUSIC STAND

English, circa 1800

Of tripod form, with lyre-pattern music rest adjustable to various heights.

Height, 44 inches



[NUMBER 114]

114. MAHOGANY SERPENTINE-FRONT BUREAU WITH CLAW AND BALL FEET
American, XVIII Century

Gently undulating front containing four long drawers framed with beading and furnished with a handsome set of Chippendale brasses; slightly overhanging top. Four eagle claw and ball feet.

Height, 33 inches; length, 38 inches

[See illustration]

115. PAIR QUEEN ANNE WALNUT CABINETS

Small open-faced arched cabinet with mirror back and glass shelves, on table-stand with cabriole supports.

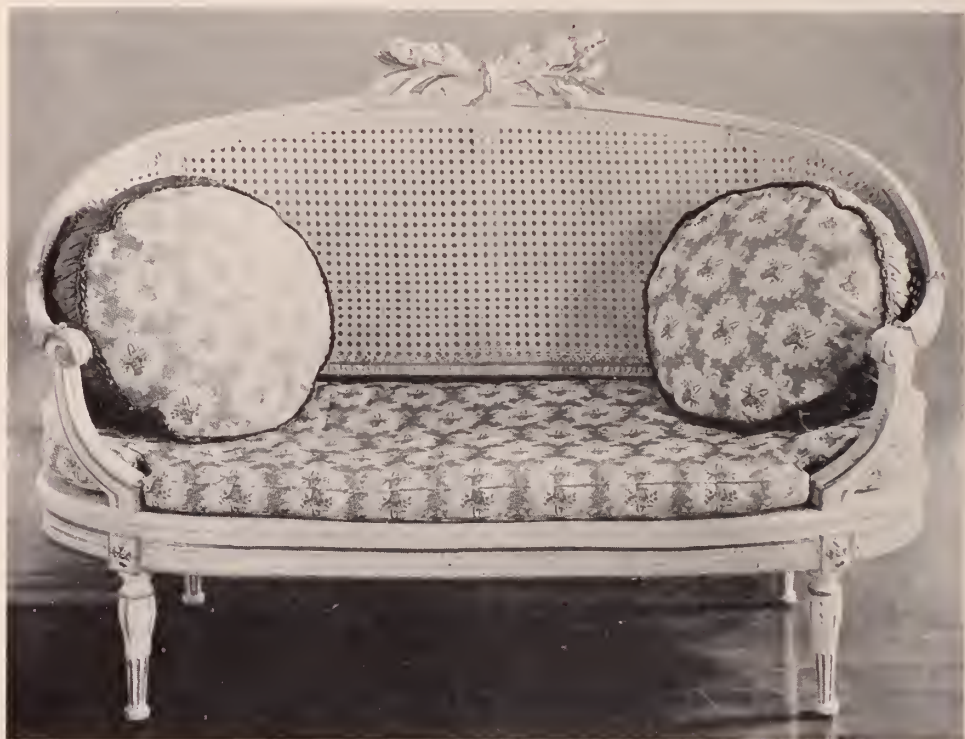
Height, 5 feet 2 inches; width, 22 inches

78- 116. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, XVIII Century

Hinged serpentine top, the frieze and four tapering legs nicely paneled and banded with curly satinwood and other woods.

Height, 29 inches; length open, 34 inches



{NUMBER 117}

70- 117. ADAM PAINTED, CARVED, AND CANED LOVE SEAT

English, XVIII Century

Arched back and sloping arms filled with cane and crested with a group of carved amatory emblems, the rounded seat frame and tapering round legs carved with beading, fluting, and leafage and painted white and gold. Loose seat cushion and two pillows in antique ivory and apple green silk brocade.

Length, 5 feet

{See illustration}

118. SHERATON CARVED AND GILDED WALL MIRROR *American, circa 1810*
With cable-molded frame and ball-decorated cornice.

50- *Height, 36 inches; width, 22 inches*

119. LOUIS PHILIPPE MARQUETERIE-DECORATED FALL-FRONT CABINET

50- *French, XIX Century*

Standing narrow cabinet; the front, inlaid with panels of floral marquetry in tinted woods, contains four drawers with let-down writing flap above. Borders mounted in gilded bronze; black marble top.

Height, 48 inches; width, 22 inches

120. SET OF FOUR WINDSOR PAINTED SIDE CHAIRS

50- *American, Late XVIII Century*

Uncommonly wide flaring back, shaped seat, bamboo-turned straddle legs with stretchers; painted white.

121. SET OF SIX GEORGIAN MAHOGANY SIDE CHAIRS

Parser With double-arched back, solid splat, molded square legs and stretchers; seat in green leather.

122. WILLIAM AND MARY TURNED OAK AND WALNUT DRESSING TABLE

60- With one drawer, and five trumpet-turned legs.

Height, 27 inches; length, 28 inches

123. LATE SHERATON CARVED MAHOGANY DROP-LEAF TABLE

30- *American, circa 1820*

Oblong top with two hinged leaves having rounded corners, on four turned bulbous legs carved with spirally rising acanthus leaves.

Height, 27 inches; length open, 38½ inches

124. QUEEN ANNE INLAID WALNUT HIGHBOY BASE

50- *American, XVIII Century*

Augmented with new top to serve as dressing- or side table; the front with five drawers, one inlaid with sunburst in light and dark woods; Dutch-footed cabriole legs.

Height, 36 inches; length, 41 inches



{NUMBER 125}

- 270- 125. QUEEN ANNE MAHOGANY LOWBOY *New England, XVIII Century*
Rectangular body containing four drawers capped by a slightly overhang-
ing top, the front decorated with depressed carved fan, or sunburst, at
centre; triple-arched skirt and pad-footed cabriole legs.

Height, 31 inches; length, 33 inches

{See illustration}

126. SET OF FOUR QUEEN ANNE CARVED WALNUT ARMCHAIRS

Rhode Island(?) , XVIII Century

280- In transitional style, the back with its pierced beaker-form splat and the flaring seat suggest the beginning of the Chippendale style, while the remainder of the chair is strongly Queen Anne in character. The arms are gracefully voluted and molded, the front cabriole legs are molded, have carved feet, and are braced by turned stretchers. Slip seat in gold-shot green fabric.

[See illustration of two]



[NUMBER 126]

127. UNCOMMON CARVED MAHOGANY AND GREEN DAMASK SOFA

Salem, Mass., circa 1820

135- Considered by some to be an example of the late work of McIntire. Featuring the cable motive on the front face of the voluted ends, the rail below the seat, and the crest rail, the latter of which consists of two elongated volutes centring a basket of grapes, radiating from which are sprigs of grapevine carved in relief on a ground punched, or stippled, with star ornament. Splayed legs of simplified cornucopia pattern terminating in brass paw feet; one leg strengthened with a metal brace. Upholstered in green damask, also two loose cushions. *Length, 7 feet*

[See illustration]

128. INLAID MAHOGANY WALL MIRROR

American, circa 1825

15- Upright narrow mirror with an inlaid medallion on the frieze.

Height, 47 inches; width, 19½ inches

129. TWO PAINTED HITCHCOCK SIDE CHAIRS

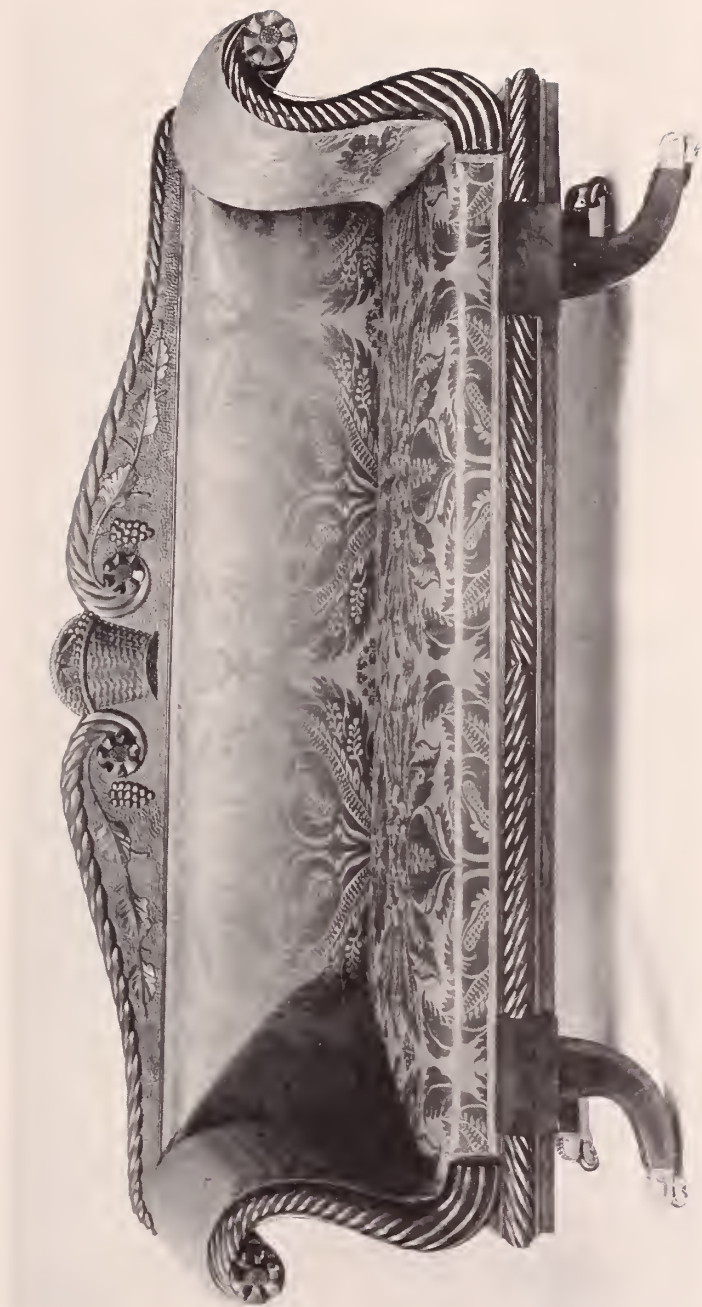
American, Early XIX Century

40- Late Sheraton model with rush seat and reeded tapering front legs; painted white.

130. COLONIAL OAK PANELED AND CARVED CHEST

50- The front divided into three panels decorated with geometrical moldings painted red and black and divided by carved pilasters; a drawer in the lower part.

Height, 34 inches; length, 51 inches



{ NUMBER 127 }



{NUMBER 131}

EMPIRE CLOCK: NUMBER 64

131. SHERATON FINELY CARVED MAHOGANY CARD TABLE
WITH GILDED BRONZE MOUNTS

American, circa 1815

96- Hinged octagonal top with reeded edge supported on four leaf-carved balusters, which rest on a shaped plinth supported by four reeded outplayed legs with brass paw feet. The frieze and the plinth are ornamented with gilded bronze rosette and foliage mounts.

Height, 30 inches; length open, 35 inches

[See illustration]

132. PAIR SANTO DOMINGO MAHOGANY CONSOLE TABLES

American, circa 1825

80- Hinged octagonal top for use as card table when open, pivoting on convex molded frame and supported on four columns, which rise from carved lion-paw feet connected by the shaped undershelf.

Height, 30 inches; length open, 36 inches

133. SET OF TWELVE CHIPPENDALE CARVED MAHOGANY

RIBBON-BACK DINING CHAIRS

English, XIX Century

720- Two armchairs and ten side chairs. The back framing an intricate interlaced ribbon splat carved with foliage; grooved square front legs with stretchers. The seat in striped yellow *moiré*.

[See illustration of two]



[NUMBER 133]

134. COLONIAL OAK CARVED AND PANELED THREE-DRAWER CHEST

Rectangular, with three drawers in the lower half, and hinged lid; the front carved and with applied ornament.

Height, 44 inches; length, 46 inches

60-

135. BILBAO DECORATED AND PARCEL-GILDED WALL MIRROR

Late XVIII Century

The frame of kingwood veneer, bordered with beaded moldings and decorated with soft pink marble pilasters, has a carved and gilded filigree cresting and base, featuring urns, vines, and lattice-work, and a frieze painted with a rural landscape.

Height, 5 feet 3 inches; width, 26 inches

[See illustration]

425-

136. SET OF SIX SHERATON CARVED AND INLAID MAHOGANY SIDE CHAIRS

English, circa 1815

Pleasing Directoire model with caned seat, the frame inlaid with stringing, the horizontal splats reeded and inlaid. Two chairs have spliced legs.

[See illustration of two]

180-

137. PAIR SHERATON INLAID MAHOGANY LYRE-PEDESTAL CARD TABLES

American, circa 1815

Hinged rectangular top with curved front supported on lyre-form pedestal, the strings simulated by brass inlay, and four outsplayed legs ending in brass paw feet. The edge of the top is inlaid with bandings of brass, and small lion-mask and ring ornaments decorate the frieze.

Height, 29 inches; length open, 35 inches

Note: Similar tables are in the Museum of Fine Arts, Boston.

[See illustration of one]

160-



[NUMBERS 135 TO 137 INCLUSIVE]

EMPIRE CLOCK GARNITURE: NUMBER 57

138. MAPLE SCROLL-CRESTED BANISTER-BACK SIDE CHAIR

American, XVIII Century

45- The back filled with four split balusters capped by richly carved scroll and leaf crest; seat covered in yellow damask.

139. PAIR SHERATON WHITE PAINTED DRESSING TABLES

American, circa 1810

50- The frieze and grooved tapering long legs ornamented with a series of small spheres; one small drawer. Painted at some later date.

Height, 38 inches; width, 36 inches

140. PAIR SHERATON WHITE PAINTED DRESSING TABLES

40- Made to match the preceding, and somewhat smaller.

Height, 33 inches; length, 35 inches

141. SHERATON WHITE PAINTED DRESSING TABLE *American, circa 1820*

20- Equipped with five drawers in three tiers, and painted white.

Height, 41 inches; width, 33 inches

142. QUEEN ANNE WHITE PAINTED MAPLE HIGHBOY

American, XVIII Century

90- Case of five drawers with stamped butterfly brasses, surmounting a stand with four drawers, having deeply valanced skirt and pad-footed cabriole legs; painted white.

Height, 5 feet 7 inches; width, 36 inches

95- 143. CHARLES II FINELY CARVED WALNUT ARMCHAIR

English, XVII Century

The caned back panel framed in a series of richly pierced and carved foliage and scrolls, the frontal stretcher similarly carved. Spirally turned posts with carved leaf medallions on the dies; caned seat.

[See illustration]



{NUMBER 144}



{NUMBER 143}

144. CHARLES II FINELY CARVED WALNUT ARMCHAIR

English, XVII Century

Somewhat similar in design to the preceding chair, but the carving of the back and frontal stretcher is not pierced and features the Tudor rose; posts spirally turned.

{See illustration}

205 145. PAIR WROUGHT STEEL TORCHÈRES IN THE GOTHIC TASTE

Standing tripod with graceful curved branches for nine lights.

Height, 6 feet



[NUMBER 146]

146. MAHOGANY SERPENTINE-FRONT BUREAU WITH CLAW AND BALL FEET
American, XVIII Century

300- Gently undulating front containing four graduated drawers furnished with a handsome set of rococo brasses, the slightly overhanging top beveled and serpentine on three sides; on four fine claw and ball feet.

Height, 34 inches; length, 42 inches

[See illustration]

- 20- 147. LATE EMPIRE MAHOGANY READING CHAIR *American, XIX Century*
Sturdily constructed armchair with adjustable back, the seat and armpads in green fabric.



{NUMBER 148}

{NUMBER 149}

148. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

Shaped frame of walnut veneer outlined with gilded carved moldings, the scroll pediment centred by a spread eagle, with sprays of leaves and foliage at either side.

Height, 53 inches; width, 27 inches

Companion to the following

{See illustration}

149. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

Companion to the preceding.

Height, 53 inches; width, 27 inches

{See illustration}

70- 150. COLONIAL OAK PANELED AND CARVED PRESS CUPBOARD

The lower body enclosed by two solid doors, above which are two slightly recessed doors with applied ebonized bosses. Frieze and centre carved with lunette ornament and having pendent ebonized finials.

Height, 5 feet; width, 55 inches

50- 151. EMPIRE CARVED MAHOGANY AND CRIMSON VELOURS SOFA

American, XIX Century

Front embellished with boldly carved juxtaposed swans supporting drapery swags; two loose cushions.

Length, 7 feet 6 inches

60- 152. SHERATON GILDED OVERMANTEL MIRROR

American, circa 1810

Frame composed of columnar pilasters with sphinx capitals supporting a ball-decorated cornice; old beveled glass, in three sections.

Height, 21 inches; length, 56 inches

200- 153. SHERATON MAHOGANY AND CRIMSON VELOURS RECAMIER COUCH

American, circa 1815

So-called Recamier, or Grecian, couch. The frame molded and reeded, and voluted at the ends, supported on four simplified cornucopia-pattern legs terminating in brass paw feet. Upholstered in crimson velours; with two loose cushions.

Length, 7 feet 6 inches

Vide Luke Vincent Lockwood, Colonial Furniture in America, New York, 1926, Vol. II, fig. 666

[See illustration]

30- 154. OAK PANELED CHEST WITH INTARSIA DECORATION

Front divided into three panels geometrically molded and inlaid with panels of conventional foliage in ivory and mother of pearl; a drawer in the lower part.

Height, 34 inches; length, 53 inches



[NUMBER 153]



{NUMBER 155}

155. COLONIAL PANELED WALNUT CHEST OF DRAWERS

Rectangular chest of four long drawers attractively paneled with geometrical moldings decorated with black and red paint, the drawers and stiles ornamented with applied split balusters; with restorations.

Height, 43 inches; width, 43 inches

[See illustration]



[NUMBER 156]

156. PAIR QUEEN ANNE CURLY MAPLE FIDDLE-BACK SIDE CHAIRS

American, XVIII Century

320 - Gently conforming arched back with solid splat, flaring rectangular seat valanced in front, pad-footed cabriole front legs with turned stretchers; slip seat in green damask.

[See illustration]

157. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR

American, XVIII Century

Variation of the preceding chairs, the saddle-shaped slip seat in yellow fabric, the solid splat of vase form.

158. CHIPPENDALE MAHOGANY DOUBLE-TOP CARD TABLE

Philadelphia, XVIII Century

The top consists of three oblong leaves, one stationary, two hinged, with alternating leather-lined and plain surface; nicely veneered frieze and molded edge, on four grooved and chamfered square legs. A small drawer concealed within the frame. *Height, 29 inches; length open, 33 inches*

[See illustration]

159. EMPIRE MAHOGANY AND YELLOW DAMASK ARMCHAIR

French, Early XIX Century

Flaring square back and seat in yellow satin damask, the arms embellished with gilded sphinx heads.



[NUMBER 158]

MANTEL LAMP (ONE OF A PAIR): NUMBER 62

160. EMPIRE PARCEL-GILDED MAHOGANY CARD TABLE

French, Early XIX Century

Hinged rectangular top, the frieze and tapering round supports carved and parcel-gilded; gilded bronze mounts.

Height, 30 inches; length open, 36 inches

161. PAIR EMPIRE ACAJOU BERGÈRES

French, Early XIX Century

With gilded bronze mounts and the original mulberry velours upholstery.

162. WALNUT CABINET ON STAND DECORATED IN SEAWEEED MARQUETRY

Dutch(?), Late XVII Century

The rectangular upper part, containing ten small drawers surrounding a central locker which encloses six smaller drawers, is enclosed by two doors, with a long drawer in the cornice; the stand also contains a long drawer, above six square baluster legs braced by a shaped stretcher. Interior and exterior elaborately decorated with seaweed marquetry.

Height, 5 feet 7 inches; width, 47 inches

[See illustration]



[NUMBER 162]

163. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

Shaped frame of walnut veneer outlined by gilded raised moldings, the scroll pediment surmounted by a carved bird and foliage ornament, pendent foliage and fruit vines at either side; regilded.

Height, 5 feet; width, 32 inches

90- Companion to the following

[See illustration]

164. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

XVIII Century

90- Matching the preceding; regilded.

Height, 5 feet; width, 32 inches

165. SANTO DOMINGO MAHOGANY BOOKCASE

American, XIX Century

85- The upper part enclosed by four glazed doors divided by molded pilasters and with shelves, drawers, and cupboards in the lower part.

Height, 8 feet 8 inches; width, 6 feet 3 inches

35- 166. EMPIRE RICHLY CARVED SANTO DOMINGO MAHOGANY SIDEBORD

American, circa 1820

Constructed in typical architectural style in fine quality mahogany.



{NUMBER 163}

167. HEPPLEWHITE FINELY CARVED MAHOGANY BOOKCASE

English, XVIII Century

140- In two parts, the upper section enclosed by a pair of glazed doors filled with beautiful filigree carving representing oval medallions depending from ribbon knots and husk festoons. The lower body enclosed by a pair of solid doors having oval panels bordered with delicately beaded raised moldings; around the centre section, a frieze of hollow fluting.

Height, 8 feet; width, 50 inches

[See illustration]

168. ELABORATELY CARVED OAK SECRETARY BOOKCASE

Welsh, XVIII Century

45- In two parts, the front elaborately carved at some later date with Old Testament subjects. *Height, 6 feet 8 inches; width, 39 inches*

169. ELABORATELY CARVED OAK CHEST

Flemish, XVII Century

32¹⁰- Front and sides carved with mythological figures; with restorations.

Height, 33 inches; length, 51 inches

170. EMPIRE MAHOGANY SIDE CHAIR

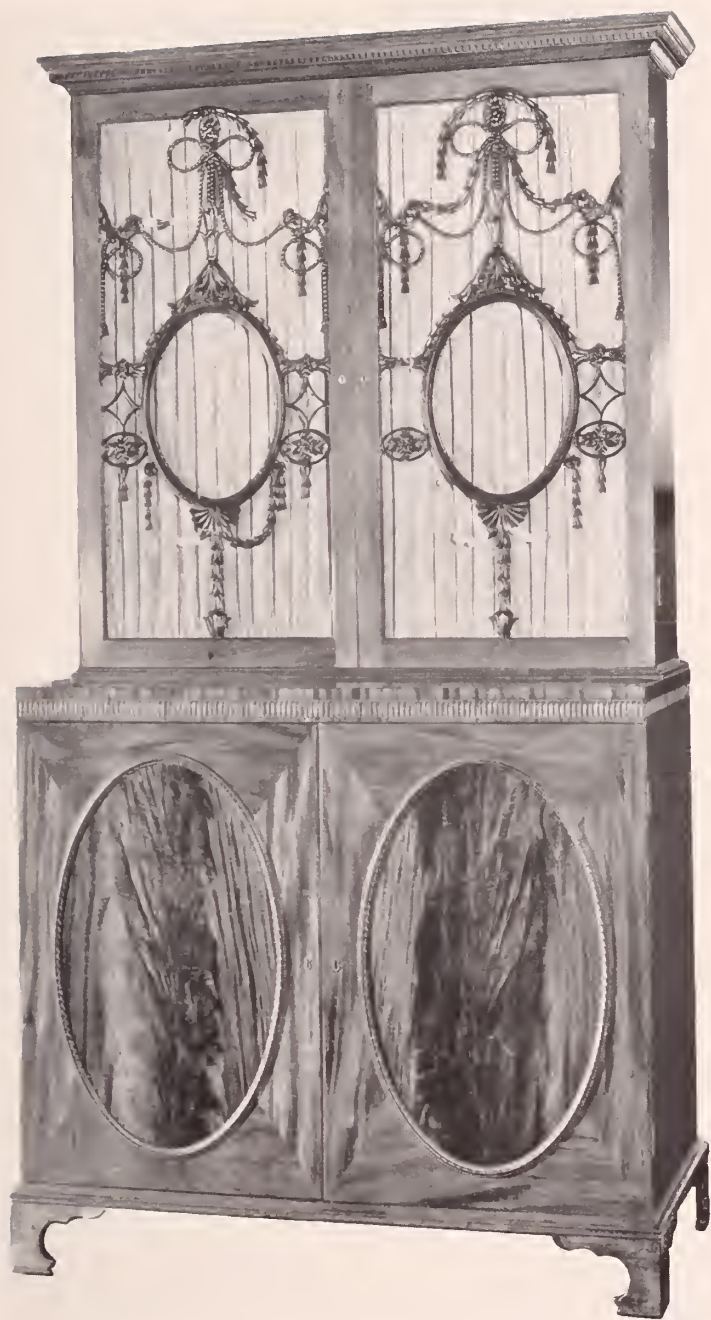
American, circa 1830

18- Small chair in striped green fabric.

35- 171. CARVED AND GILDED WALL MIRROR

American, circa 1820

With free columns at the sides, supporting acorn-decorated cornice, shell and foliage ornament on the frieze. *Height, 57 inches; width, 31 inches*



[NUMBER 167]

172. QUEEN ANNE CARVED MAHOGANY HIGHBOY

American, XVIII Century

210-
The base contains one long beaded drawer above three smaller drawers, the centre one carved with a depressed fan; it stands on four slightly cabriole legs ending in molded pad feet. The upper body, which is surmounted by a molded broken arch pediment having three urn and flame finials, contains four graduated drawers with three smaller ones above. Slight restorations.

Height, 7 feet 5½ inches; width, 41½ inches

[See illustration]

173. FINELY CARVED AND PAINTED MANTEL

Samuel McIntire, Salem, Mass., circa 1800

375-
The molded frieze carved at the centre with a group in relief representing two plough horses, boy, and dog, while on the stiles are *putti* symbolizing the harvest; flanking the central panel are swags of flowers depending from ribbon knots, and on the pilasters are depending leaves and berries. Painted white.

Inside Measurements: Height, 38 inches; length, 52 inches

Outside Measurements: Height, 54 inches; length, 6 feet 7 inches

Note: This mantel originally stood in the 'Lafayette House' in Salem, Mass., erected for Elias Hasket Derby, a prominent merchant of Salem.



[NUMBER 172]

174. FINELY CARVED AND PAINTED MANTEL

Samuel McIntire, Salem, Mass., circa 1800

290- The molded frieze and stiles carved in relief with a basket of flowers flanked by husk festoons and small groups of musical emblems, the stiles with chimera and pendent honeysuckle, the borders dentiled and beaded. Painted white.

Inside Measurements: Height, 38 inches; length, 51 inches

Outside Measurements: Height, 54 inches; length, 6 feet 6 inches

[See illustration]

175. JAPANESE DECORATED LACQUER CABINET

35- Rectangular with two doors enclosing seven drawers, three drawers below; inlaid in various rich woods and mother of pearl, and with silvered metal mounts.

Height, 50 inches; width, 37 inches

176. OVERSTUFFED MAHOGANY SOFA IN PRINTED LINEN

125- With three loose cushions.

Length, 7 feet

177. OVERSTUFFED MAHOGANY SOFA IN PRINTED LINEN

150- Similar to the preceding.

Length, 7 feet

178. LOUIS XIII ELABORATELY CARVED WALNUT SIDE CHAIR

47- The high back richly carved with leaves, shells, and scrolls; turned legs and stretchers; seat in crimson cut velours.

179. BOULLE INLAID TORTOISE-SHELL AND EBONY CABINET

175- *French, XIX Century*

Rectangular wall cabinet enclosed by two doors inlaid with a rich Bérainesque design in brass and tortoise shell.

Height, 46 inches; length, 54 inches

35- 180. BOULLE INLAID EBONY AND TORTOISE-SHELL CABINET

French, XIX Century

In two stages, the front enclosed by four doors, the upper doors glazed, and the lower doors inlaid with a Bérainesque design in tortoise shell; elaborate gilded bronze mounts.

Height, 7 feet; width, 46 inches



[NUMBER 174]

65- 181. LOUIS XIV PAINTED AND CARVED WALL MIRROR *Spanish, circa 1700*
Large rectangular mirror, the black and gold frame carved with groups
of acanthus leaves. *Height, 5 feet 4 inches; width, 52 inches*

30- 182. PAIR ANTIQUE CARVED WHITE MARBLE COLUMNS
With spiral fluted shaft and foliated square capital; probably eighteenth
century. *Height, 5 feet 2 inches*

28 183. FOUR MAHOGANY FLUTED COLUMNS
With square top and base. *Height, 59 inches*

78 184. LOT OF DECORATIVE FURNITURE
Two gilded salon chairs, and a Sèvres porcelain and gilded metal stand
for flowers or fruits. [Lot.]

32 185. ARMCHAIR AND OCCASIONAL TABLE
Banister-back armed rocker; and mahogany occasional table with slender
supports. [Lot.]

27 186. EMPIRE BLACK AND GOLD PIER MIRROR
Molded and reeded rectangular frame with rosetted corners.
Height, 5 feet 6 inches; width, 42 inches

85 187. BRASS AND CAST IRON FENDER
Fender embellished with figures of dogs; also a stand and two fire tools.
[Lot.] *Length, 50 inches*

17 188. LOT OF FIREPLACE UTENSILS
Brass-handled shovel and tongs on standard and wire-mesh spark guard.
[Lot.]

[END OF FIRST SESSION]

\$ 15050⁰⁰✓

SECOND SESSION

Friday, December 13, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 189 TO 365 INCLUSIVE

EUROPEAN AND CHINESE PORCELAINS

189. THREE OLD CERAMICS

75- Delft painted faïence plaque; Wedgwood blue and white Queensware basket and stand; Coalport plate in Imari style. Two pieces repaired. [Lot.]

190. THREE DECORATED PORCELAIN ORNAMENTS

25- Two Louis Philippe Sèvres bonbon dishes with gilded metal mounts; and a Saxe urn with cover. [Lot.]

191. PAIR MEISSEN DECORATED PORCELAIN JARDINIÈRES

50- Oval with scalloped rim and two handles, painted with birds and butterflies. *Length, 11 inches*

192. TWELVE ROYAL BERLIN BLUE AND GOLD TEACUPS AND SAUCERS

45- Painted with medallions of amors on royal blue and gold ground. [Lot.]

193. PAIR STAFFORDSHIRE CHINA PITCHERS

Circa 1815

80- Spherical, molded with figures of huntsmen, horses, and hounds, and bands of grapevine, in a soft gray ground. Base impressed ENOCH WOOD & SONS; repaired. *Height, 7 inches*

194. PAIR DECORATED PORCELAIN PITCHERS

American, circa 1830

15- Probably late Hemphill ware, of hexagonal form, with molded lavender-blue decoration and gilded borders. *Height, 7½ inches*

195. LOT OF DECORATIVE CONTINENTAL PORCELAIN

Circa 1820

75- An eight-piece cabaret of Dutch or Berlin manufacture and three cups and saucers, variously decorated; three pieces imperfect. [Lot.]

- 55- 196. EMPIRE PARIS PORCELAIN TABLE JARDINIÈRE Circa 1815
 Elliptical flaring bowl on detached stand with claw feet, pierced in basket pattern and gilded; loose metal liner. *Height, 10 inches; length, 19 inches*

- 15- 197. TWO WHIELDON TORTOISE-SHELL WARE PLATES XVIII Century
 Shaped plate with rich manganese glaze, the border molded with trellis design; one repaired. [Lot.] *Diameter, 9½ inches*

- 135- 198. CROWN DERBY DECORATED PORCELAIN PART SERVICE
 ORIGINALLY OWNED BY COLONEL WILLIAM WASHINGTON Circa 1800
 Comprising: two-handled oval tureen (without cover), two-handled bowl, sauce tureen with stand and cover, three oval platters, two soup plates, twelve dinner plates, three small plates, and one other plate. Painted and gilded with bands of semi-conventionalized flowers and foliage, between blue and gold borders. Seven pieces repaired. [Lot.]

Note: This part service of Crown Derby china is a portion of a dinner service made for Colonel William Washington, kinsman of George Washington. At his death the service was broken up and sold, part going to the family of Mr Blakelock of Charleston, South Carolina, another part to Mrs Loundes (*née* Washington), from whom the present portion was obtained. A letter corroborating the foregoing facts will be given to the purchaser.

[See illustration of three pieces]



[NUMBER 198]



TOP ROW: NUMBER 199

BOTTOM ROW: NUMBER 200

199. WORCESTER DECORATED PORCELAIN DESSERT SERVICE Circa 1815

Comprising: shaped oval footed compote, four shell-shaped dishes, pair oval dishes, and twelve plates. The centres finely painted with different groups of flowers in the Billingsley manner, in white reserves in an apricot ground gilded with conventional leaf sprays, within blue borders. [Lot.]

[See illustration of three pieces]

200. WORCESTER DECORATED PORCELAIN DESSERT SERVICE Circa 1800

Comprising: shaped oblong compote on four feet, two oval dishes, two square dishes, two shell-shaped dishes, and twelve plates. Painted and gilded with flower and foliage volutes in a gold-stippled ground; two pieces cracked. [Lot.]

[See illustration of three pieces]

201. FOURTEEN COALPORT DECORATED PORCELAIN FRUIT PLATES

Circa 1820

The centre of each finely painted with different groups of fruits and foliage; *rose du Barry* border with gilded scroll edge. Diameter, 9 inches

- 150- 202. DOCCIA DECORATED PORCELAIN TEA SERVICE Circa 1815
Hard-paste service of Empire design, comprising a tea or coffee pot, creamer, sugar bowl and cover, large bowl, eleven cups, and eleven saucers. Decorated with landscape vignettes in colors; the borders gilded. [Lot.]
- 130- 203. SPODE BLUE AND WHITE CHINA DINNER SERVICE Circa 1820
Comprising: two oval tureens with covers and stands; fourteen oblong platters in graded sizes; four vegetable dishes and covers, three sauce tureens with covers and stands, eight odd dishes; sixty dinner plates, twenty-three soup plates, twenty-six dessert plates, and twenty-eight small plates. Printed in blue with an old English rural scene showing castles, figures, and cattle. Impressed SPODE. [Lot.]
- 20- 204. FAMILLE ROSE PORCELAIN PLATE Yung Chêng
Of semi-eggshell porcelain, the centre decorated with a *jardinière* of fruits and flowers in colors and gold on a delicately incised ground, the border with a running vine of peonies and other flowers and leaves in similar colors. *Diameter, 8½ inches*
- 35- 205. FAMILLE VERTE PORCELAIN PLATE - K'ang-hsi
Of semi-eggshell porcelain, the centre decorated with a *jardinière* of peonies and chrysanthemums, in green, gold, and *rouge de fer*, the border delicately incised. *Diameter, 9 inches*
Formerly in the Dresden Museum
- 55- 206. TWELVE FAMILLE ROSE PORCELAIN PLATES Ch'ien-lung
Decorated with peonies and lambrequins heightened with gilding; scalloped border. *Diameter, 9 inches*
- 45- 207. TWELVE FAMILLE ROSE PORCELAIN PLATES Ch'ien-lung
Similar to the preceding. *Diameter, 9 inches*
- 15- 208. TWELVE FAMILLE ROSE PORCELAIN PLATES AND A DISH Ch'ien-lung
Somewhat similar to the preceding; shaped plate with peony decoration. *Diameter of plates, 9 inches*
- 62 15 209. EIGHTEEN FAMILLE ROSE PORCELAIN PLATES Ch'ien-lung
Somewhat similar to the preceding. *Diameter, 9 inches*



[NUMBER 211]



[NUMBER 210]

210. TWO FAMILLE ROSE PORCELAIN CIRCULAR DISHES *Ch'ien-lung*
Centre decorated with a lake scene, border with 'brocade' pattern and
flowers. *Diameter, 15½ inches*

[See illustration of one]

211. FAMILLE ROSE PORCELAIN CIRCULAR DISH *Ch'ien-lung*
Richly enameled and painted with clusters of peonies and prunus branches
on centre and border. *Diameter, 15¼ inches*

[See illustration]

212. TWO FAMILLE ROSE CIRCULAR DISHES *Ch'ien-lung*
Matching the preceding. *Diameters, 12½ and 14 inches*

213. TWELVE FAMILLE ROSE PORCELAIN PLATES *Ch'ien-lung*
Matching the preceding. *Diameter, 9 inches*

214. TWELVE FAMILLE ROSE PORCELAIN PLATES AND A DISH *Ch'ien-lung*
Decoration in the *famille rose* enamels, heightened with gilding; some-
what similar to the preceding. *Diameter of plates, 9 inches*

- 214A. TWELVE FAMILLE ROSE PORCELAIN PLATES *Ch'ien-lung*
Matching the preceding. *Diameter, 9 inches*

215. TEN FAMILLE ROSE PORCELAIN PLATES *Chia Ch'ing*
 Decoration of female figures under a willow tree, illustrating an ancient
 legend; sprigs of peonies and prunus on border. *Diameter, 9 inches*

216. TEN FAMILLE ROSE PORCELAIN PLATES *Chia Ch'ing*
 Similar to preceding. *Diameter, 9 inches*

217. SIX FAMILLE ROSE PORCELAIN PLATES *Ch'ien-lung*
 The centre showing a lady seated at her *toilette*, with a woman in at-
 tendance; border reserved with panels of flowers and arabesques in blue
 and gold, on a ground of dark grey metallic lustre. *Diameter, 9 inches*

218. SIX FAMILLE ROSE PORCELAIN CIRCULAR DISHES *Chia Ch'ing*
 Richly enameled and painted with cocks, peonies, and lambrequins; scal-
 loped border. *Diameter, 11, 12, and 13 inches*

219. FAMILLE ROSE PORCELAIN CIRCULAR DISH *Ch'ien-lung*
 Decorated in the *famille rose* enamels with peony branches and 'precious
 objects'; heightened with touches of gilding. *Diameter, 17 inches*

220. FAMILLE ROSE PORCELAIN CIRCULAR DISH *Ch'ien-lung*
 Decoration of a *jardinière* and vase of fruits and flowers; the border of
 peonies on 'snake skin' ground. Rim slightly chipped. *Diameter, 13½ inches*

221. MAMMOTH IMARI DECORATED PORCELAIN PUNCH BOWL
 Decorated in blue, gold, and *rouge de fer* with groups of peonies and other
 blossoms, and leaves; lambrequins around the border. Has stand. *Diameter, 22 inches*

222. SIX FAMILLE VERTE PORCELAIN PLATES
 Powder blue ground with gilding and reserved panels of lake scenes and
 flowers in the *famille verte* enamels. *Diameter, 8½ inches*

223. TWELVE HIZEN PORCELAIN PLATES
 Decoration of chrysanthemums and other blossoms in blue, gold, and
rouge de fer; one different. *Diameter, 9 inches*

224. TWO ORIENTAL PORCELAIN BOWLS

Finely decorated Imari bowl with stand; Canton bowl with so-called mandarin decoration. *Diameter, about 9 inches*

225. THIRTY JAPANESE DECORATED PORCELAIN PLATES

In two sizes and patterns. [Lot.] *Diameters, 8 and 9½ inches*

226. EIGHT PIECES OLD NANKING BLUE AND WHITE TABLE PORCELAIN

Four pierced oval platters, two baskets, two oblong platters; in two patterns. [Lot.]

227. PAIR FAMILLE VERTE PORCELAIN VASES WITH
GILDED BRONZE MOUNTS

Reserved with panels of figures in the *famille verte* enamels; with gilded bronze cover and base. *Height, 20 inches*

228. PAIR CANTON FAMILLE ROSE PORCELAIN VASES

Decorated in panels with so-called mandarin figures, and flowers, in rich enamels; mounted as electric lamps, with ribbed frosted glass globes. *Height, 33 inches*

229. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL

With so-called mandarin figure decoration; repaired. Has stand.

Diameter, 16 inches

[See illustration on page 86]

LAMPS, CLOCKS, ANDIRONS, AND OTHER DECORATIONS

230. JAPANESE DECORATED LACQUER INRO

Five-section box with mother of pearl decoration on gold ground; with netsuke. *Length, 3½ inches*

231. STERLING SILVER AND GLASS INKSTAND

Shreve, Crump & Low Co., Boston

With fret-pierced border and two square inkpots. *Length, 8 inches*

232. ORMOLU AND MARBLE MOSAIC JEWEL CASKET

Oblong, the top and sides *plaqué* with colored marble inlaid with playing cards and counters in mosaic work. *Length, 11½ inches*

- 30- 233. SILVER- AND GLASS-FITTED DRESSING CASE *Berthet, Paris, XIX Century*
Oblong brass-banded ebony case with engraved silver and cut glass fittings. *Length, 13½ inches*
- 17- 234. SET OF SIX OLD DUTCH ENGRAVINGS
Portraits of seventeenth and eighteenth century celebrities; in carved and gilded frames. *Height, 17 inches; width, 12½ inches*
- 10- 235. FOUR FRENCH ENGRAVINGS IN COLOR
Foire de Village, Le Tambourin, La Noce au Château, Noce de Village, by Descourtis, after Taunay. Medium folios; framed.
- 15- 236. ENGRAVING OF GENERAL WASHINGTON
By T. Cheasman, after John Trumbull. Large folio; black and gold Hogarth frame.
- 30- 237. THREE OLD ENGLISH COLORED AND SEPIA ENGRAVINGS
Sensibility by Richard Earlom, after Romney; *The Letter* by J. M. Delattre, after Wheatley; and *The Toilet of Venus* by Bartolozzi, after A. Kauffmann. Medium folios; framed.
- 20- 238. FOUR OLD ENGRAVINGS
Cicero at his Villa by Willm. Woollett, after Rich. Wilson and the *Temple of Venus* by Parboni, after Claude Lorraine; large folios; framed. Also two small engravings by Bartolozzi, after Wheatley.
- 8- 239. TWO OLD DUTCH AND ENGLISH ENGRAVINGS
Elizabeth, Queen of England, France, Ireland, and Virginia by Joanes Woutnelius, dated 1596; and *Prince and Princess* by Bartolozzi, after Zuccherro. Folios; framed.
- 15- 240. OIL PAINTING ON COPPER *Flemish School*
Martyrdom of a saint; gilded frame. *Height, 15 inches; width, 12 inches*
- 17- 241. COAST SCENE WITH FIGURES *British School, Early XIX Century*
View of the Cumberland coast, a group of fisherfolk in the foreground; Gilded frame. *Height, 14½ inches; length, 20 inches*

242. PORTRAIT OF A BROWN AND WHITE SETTER

T. H. Hinckley, American: XIX Century

A setter, his head resting on his forepaws, his hind quarters concealed behind a sporting gun and equipment; dead snipe in foreground. Signed, and dated 1845.

Height, 25 inches; length, 30 inches

Exhibited at Museum of Fine Arts, Boston

243. RIVER SCENE WITH BOATS AND FIGURES

British School, Early XIX Century

Fishing boats becalmed in an estuary, animated by figures in the foreground; gilded frame.

Height, 34 inches; length, 51 inches

244. THREE DECORATIVE OIL PAINTINGS

Ehrenbreitstein, by Harding; *Marie Antoinette*, after Mme Lebrun; and an old peasant woman and child, unsigned. Gilded frames. [Lot.]

245. TWO DECORATIVE OIL PAINTINGS

The Magdalene after Carlo Dolci; and a framed series of portrait plaquettes. [Lot.]

246. PAIR REGENCY GILDED BRONZE CANDELABRA

Formed as cupids supporting interlaced vine branches with sconces for seven lights, in rich rococo style.

Height, 27 inches

247. PAIR GILDED BRONZE CANDELABRA

French(?), XIX Century

The foliated stem embellished with cranes, fish, and elephants' heads; scrolled branches for five lights.

Height, 27 inches

248. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS

American, circa 1810

Good example, consisting of a shield-shaped swivel mirror surmounting a serpentine base with three drawers banded with light wood inlay; on flaring bracket feet.

Height, 27 inches; width, 19½ inches

[See illustration facing page 84]

249. SHERATON INLAID SATINWOOD KNIFE BOX

English, XVIII Century

With slant lid and shaped front inlaid with medallions of shells and foliage; interior slotted.

Height, 14 inches; width, 8½ inches



[NUMBER 250]

250. PAIR BRASS AND GLASS LUSTRE MANTEL LAMPS

Johnston, Brookes & Co., London, XIX Century

Two-arm oil-burning lamp hung with circlets of glass prisms, fitted for electric light; with semi-opaque glass shade. *Height, 19½ inches*

[See illustration of one, above]

251. PAIR GLASS AND GILDED BRONZE MANTEL LAMPS

English, XIX Century

Two-arm oil-burning lamp resembling Waterford glass lamps of an earlier period; fitted for electric light. *Height, 22 inches*

[See illustration of one, facing page 78]

252. PAIR REGENCY ELABORATELY CARVED AND GILDED WALL BRACKETS

Of foliated capital form, with molded and shaped mahogany shelf.

Height, 16 inches; width, 21 inches

- ✓ 253. PAIR BRONZE MANTEL LAMPS *American, XIX Century*
Two-arm oil-burning lamp with frosted glass shade; fitted for electric light. *Height, 18 inches*
- 30- 254. PAIR EMPIRE BRONZE AND BRONZE DORÉ TABLE LAMPS
Columnar shaft on *vert antique* marble base, wired for three lights; with buff silk shade. *Height, 37 inches*
255. INLAID AND CARVED MAHOGANY DRESSING GLASS *Dutch, XVIII Century*
✓ 25 Oblong swivel mirror, with pierced and carved urn and foliage crest, surmounting a base in two tiers equipped with three drawers; in satinwood bordered with light and dark woods.
Height, 28½ inches; width, 16½ inches
[See illustration facing page 76]
256. BRASS-MOUNTED MAHOGANY PORTABLE WRITING BOX *English, XIX Century*
Baize-lined interior fitted for writing purposes. *Length, 22 inches*
257. MAHOGANY BANJO CLOCK *Simon Willard & Son, Boston, circa 1820*
Mahogany case fronted with stained glass panel to simulate crotch figure; brass-rimmed dial inscribed *Simon Willard & Son*, and surmounted by a turned finial. *Height, 33 inches*
258. PAIR COLONIAL BRASS BALL-TOP ANDIRONS *Circa 1800*
Of baluster design. *Height, 12 inches*
259. GEORGIAN PIERCED BRASS FENDER *English, circa 1815*
Handsomely pierced with bands of arabesque ornament, and embossed; on conventionalized paw feet. *Height, 11 inches; length, 55 inches*
260. SMALL GEORGIAN PIERCED BRASS FENDER *English, circa 1810*
Oblong, on lion-claw feet, pierced with bands of conventional ornamentation. *Height, 10 inches; length, 38 inches*



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[262]

261. CHIPPENDALE FINELY CARVED MAHOGANY WINE COOLER

English, XVIII Century

Cylindrical, with small drawer in the lower part, the sides and flaring skirt richly carved with shells and scrolls, the four legs terminating in claw and ball feet; brass rim, liner, and rococo handles.

Height, 19 inches; diameter, 11 inches

Collection of George S. Palmer, New London, Conn.

[See illustration]

262. PAIR FINE COLONIAL BRASS AND BELL METAL URN-TOP ANDIRONS

Circa 1785

Tapering columnar shaft capped by urn and flame finial, the urn and square plinth ornamented with festoons of punchwork; splayed legs with claw and ball feet.

Height, 32 inches

[See illustration]

263. PAIR BRONZE MANTEL LAMPS *American, XIX Century*
Two-armed oil-burning lamp in the Gothic taste; fitted for electricity,
with frosted glass shade. *Height, 15 inches*
264. BRONZE AND GLASS PRISM TABLE LAMP *American, XIX Century*
Columnar shaft supporting cut and frosted glass dome, hung with glass
lustres; fitted for electric light. *Height, 29 inches*
265. EMPIRE ORMOLU AND MARBLE CLOCK *French, Early XIX Century*
Composed of a seated figure of a Muse with a harp accompanied by an
amor, surmounting a shaped oval plinth of *vert antique* marble *plaqué*
with ormolu. *Height, 20 inches; length, 20 inches*
266. PAIR OLD DELFT BLUE AND WHITE JARS FITTED AS LAMPS
Octagonal jar fitted with gilded bronze cluster of sconces for seven lights.
Height, 30 inches
267. GILDED BRONZE AND GLASS LUSTRE TABLE LAMP
Hancock & Rixon, London, XIX Century
Cluster-column shaft on molded octagonal base, hung with a circlet of
pointed glass prisms; fitted for electric light, with engraved frosted glass
dome. *Height, 32 inches*
268. GEORGIAN LUSTRE GLASS AND GILDED BRONZE WALL LIGHT
English, circa 1800
Adapted from a chandelier; of canopy form, emitting four curved
branches supporting candle sconces, elaborately festooned and hung with
crystal glass beads and pointed drops; on a frame of gilded bronze.
Height, 40 inches; width, 26 inches
269. PAIR OLD BRASS COACH LAMPS FITTED AS HALL LIGHTS
With crowned chimney mounted on brass pedestal and fitted for electric
light. *Height, 52 inches*
270. DECORATED LACQUER DRESSING GLASS *English, circa 1830*
Oval swivel mirror surmounting shaped stand with two drawers, simulat-
ing Oriental lacquer. *Height, 29 inches; width, 18 inches*



[NUMBER 271]

271. PAIR GEORGIAN GLASS LUSTRE AND GILDED BRONZE WALL LIGHTS

English, circa 1800

A beautiful chandelier converted into a pair of wall lights, with branches for six lights, hung with glass festoons and drops from a frame of gilded bronze.

Height, 36 inches; width, 26 inches

[See illustration of one]

272. PAIR EMPIRE BRONZE AND GILDED BRONZE TABLE LAMPS

Fluted columns on leonine triangular base, fitted for electric light, with globular semi-opaque glass shade.

Height, 35 inches

273. PAIR BRONZE MANTEL LAMPS

English, XIX Century

Two-arm oil-burning lamp with engraved frosted glass shade; fitted for electricity.

Height, 17 inches

AMERICAN AND ENGLISH FURNITURE

- 47- 274. JACOBEOAN CARVED OAK BIBLE BOX *English, XVII Century*
 Oblong with hinged slant lid, the front and sides richly carved with the
 Tudor rose and tulip vines, in a matted ground.
Height, 19 inches; length, 30 inches

- 27- 275. WILLIAM AND MARY TURNED WALNUT STOOL *English, Late XVII Century*
 Oblong top covered with yellow damask, the legs and stretchers turned.
Width, 19 inches

- 3- 276. QUEEN ANNE CARVED WALNUT CLAW AND BALL FOOT BENCH
 Caned rising panel, voluted ends; the frieze and cabriole legs carved with
 acanthus and shells, on four claw and ball feet. *Length, 5 feet 4 inches*

- 60- 277. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR *American, XVIII Century*
 The flaring back with three pierced horizontal slats, plain square legs and
 stretchers; seat in yellow damask.

- 3- 278. EMPIRE CARVED AND GILDED WALL MIRROR *American, circa 1815*
 Leaf-carved pilastered frame with molded cornice.
Height, 29 inches; width, 21 inches

- 110- 279. BILBAO DECORATED MARBLE AND GILDED WALL MIRROR *Late XVIII Century*
 Rectangular frame of mottled soft white marble with engaged pilasters.
 The filigree crest composed of leaf and flower volutes and small urns,
 framing an oblong frieze painted with a rural scene.
Height, 34 inches; width, 20 inches

- 60- 280. PAIR HEPPLEWHITE CARVED MAHOGANY URN TABLES
 Small square table in the French taste, with molded and tapering curved
 legs, a pull-out slide under the top. *Height, 25 inches; width, 12 inches*



[NUMBER 281]

281. PAIR SMALL BILBAO MIRRORS

Late XVIII Century

Rectangular frame of rose-pink marble with engaged columns at either side. The gilded filigree crest consists of voluted leaf and flower vine flanking an urn of flowers and wheat; laurel swags at the base. Regilded.

Height, 39 inches; width, 18 inches

[See illustration]



{NUMBER 283}



{NUMBER 282}

282. INLAID MAHOGANY MARTHA WASHINGTON ARMCHAIR

American, circa 1800

Covered in striped and flowered blue and white chintz, the canted back with arched crest, gently voluted arms inlaid, at their junction with the seat frame, with a satinwood oblong panel and continuing into reeded, tapering, and turned legs.

{See illustration}

283. SHERATON INLAID MAHOGANY WORK TABLE

American, Late XVIII Century

160- Octagonal top with sewing bag, slide, and drawer, on tapering square legs.

Height, 30 inches; width, 20 inches

[See illustration on preceding page]

284. CHIPPENDALE MAHOGANY PEMBROKE TABLE

American, XVIII Century

90- Oblong top with two hinged shaped leaves and drawer, on grooved square legs with pierced and domed saltire stretcher; with restorations.

Height, 27 inches; length open, 36 inches

285. PAIR CHIPPENDALE CARVED MAHOGANY BEDSIDE TABLES

110- Small square table with two drawers, on molded tapering square legs.

Height, 27 inches; width, 15½ inches

286. PAINTED COMB-BACK WINDSOR ARMCHAIR *American, XVIII Century*

35- Small chair with turned straddle legs, saddle seat, and flaring arms; painted white.

287. GEORGE III MAHOGANY AND NEEDLEWORK POLE SCREEN

English, XVIII Century

110- Tapering shaft on club-footed cabriole tripod, mounting rectangular panel of early eighteenth century *petit point*, depicting a lady and attendants in a pavilion.

Height, 5 feet

[See illustration]



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[287]

[288]

288. PAIR GEORGE III CARVED MAHOGANY TORCHÈRES

English, XVIII Century

110- Tripod to hold lamp or vase, with fluted slender baluster shaft, shaped circular tray top, and splayed supports.

Height, 36 inches

[See illustration]

289. PAIR ADAM CARVED AND GILDED FILIGREE WALL MIRRORS

70- The rectangular frame carved with gadroon ornament, the crest composed of acanthus volutes flanking an urn of foliage, a husk swag at the base.

Height, 44 inches; width, 24 inches

290. FOUR SHERATON DECORATED BEECHWOOD ARMCHAIRS

280- English, circa 1800

Directoire model, with slightly flaring square back, voluted arms, caned seat, and tapering round legs; original painted decoration.

[See illustration of two]

291. SHERATON DECORATED SATINWOOD SETTEE English, XIX Century

200- The back occupied by three caned panels centring painted oval medallions of classic figures; the crest rails painted with sprays and swags of flowers; tapering square legs with spade feet in front. Seat in striped green fabric; two loose cushions.

Length, 5 feet 6 inches

Companion to the following

[See illustration]

292. SHERATON DECORATED SATINWOOD SETTEE English, XIX Century

200- Companion to the preceding. Two loose cushions. Length, 5 feet 6 inches

293. CHIPPENDALE MAHOGANY CLAW AND BALL FOOT SIDE CHAIR

70- American, XVIII Century

Flaring back with interlaced scroll and beaker splat, saddle-shaped slip seat in yellow fabric. Cabriole front legs ending in claw and ball feet and with turned stretchers.

294. CHIPPENDALE MAHOGANY WRITING DESK American, XVIII Century

65- Oblong, with hinged folding top and let-down front; the interior with compartments, a long drawer below, on four molded square legs. Probably reconstructed.

Height, 37 inches; length, 39 inches

295. CARVED AND GILDED WALL MIRROR

40- New England, circa 1820

With cabled pilasters and acorn-decorated pediment, the frieze with a cluster of grapevine.

Height, 36 inches; width, 19 inches



[NUMBER 290]



[NUMBER 291]



[NUMBER 296]

296. RARE QUEEN ANNE CARVED WALNUT TRAY-TOP TEA TABLE

New York or Rhode Island, XVIII Century

260- The oblong top has a gently undulating and slightly raised edge giving the appearance of a tray; the frame is rectangular, contains a beaded drawer at one side, and is ornamented with beading on the skirt. Supported on four dainty restrained cabriole legs, carved on the knee in low relief with a conventionalized shell, or acanthus, motive and terminating in small pad feet.

Height, 30 inches; length, 33½ inches

[See illustration]

297. QUEEN ANNE INLAID WALNUT LOWBOY *English, XVIII Century*
 With three drawers, on club-footed cabriole legs; top restored.

Height, 28 inches; length, 32 inches

298. THREE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK CHAIRS *Connecticut, XVIII Century*

Armchair and two side chairs. Arched open back framing beautiful anthemion splat, centring a fluted urn and carved with small rosettes, the armchair with similar rosettes carved on the elbows; tapering square legs with stretchers. Seat in crimson hair cloth.

[See illustration of two]



[NUMBER 298]

299. EMPIRE CARVED MAHOGANY CARD TABLE *American, circa 1820*
The hinged top with beaded frieze; pedestal and splayed legs carved with leafage. *Height, 30 inches; length open, 36 inches*

300. EMPIRE CARVED MAHOGANY CARD TABLE *American, circa 1820*
Somewhat similar to the preceding. *Height, 30 inches; length open, 36 inches*

301. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CONSOLE TABLE
American, Late XVIII Century
The serpentine frieze contains a drawer bordered and inlaid with bandings of light and dark woods; the four tapering square legs also inlaid.
Height, 36 inches; length, 36 inches
[See illustration]

302. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR
English, circa 1815
Made for the American market. With ball-decorated circular frame crested by a black and gold spread eagle flanked by juxtaposed serpents and leafage. *Height, 41 inches; width, 24 inches*



{NUMBER 301}

MAHOGANY DRESSING GLASS: NUMBER 255

303. BILBAO DECORATED AND PARCEL-GILDED WALL MIRROR

Late XVIII Century

110- The upright frame, ornamented with soft rose marble pilasters and bordered with beaded moldings, has a filigree crest composed of an urn of foliage, and the frieze frames a painted landscape view.

Height, 5 feet 5 inches; width, 26 inches

[See illustration]

304. PAIR LATE SHERATON CARVED MAHOGANY SIDE CHAIRS

Virginia or Carolina, circa 1815

100- The frames are banded with brass and the splat richly carved. Let into the paneled crest rail is a silver tablet engraved with a coat of arms. Slip seat in yellow damask.

From the Bee family, South Carolina

[See illustration]

305. PAIR FINELY CARVED MAHOGANY PEDESTAL CARD TABLES

Maryland or Virginia, 1815-20

160- Late Sheraton model finely proportioned and executed. Hinged octagonal top skirted by a frieze of carved leafage and supported on a bulbous pedestal, with carved radiating large leaves at the base. The four grooved outsplayed legs terminate in brass feet and are carved, at their junction with the base of the pedestal, with acanthus leaves.

Height, 31 inches; length open, 38 inches

[See illustration of one]

306. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR

English, XVIII Century

90- Horseshoe-shaped roundabout arms capping two openwork interlaced splats, tastefully carved; club-footed cabriole and straight legs. Slip seat in crimson velours.



[NUMBERS 303 TO 305 INCLUSIVE]

MANTEL LAMP (ONE OF A PAIR): NUMBER 251



{NUMBER 307}



{NUMBER 308}

307. CHIPPENDALE SHELL-CARVED MAHOGANY CLAW AND BALL FOOT
SIDE CHAIR *Philadelphia, XVIII Century*
In transition style. Molded flaring open back with solid splat, the undulating crest rail carved at the centre with a scallop shell, the flaring seat frame with similar shell at centre; cabriole front legs with claw and ball feet. Slip seat in green damask.

{See illustration}

308. CHIPPENDALE SHELL-CARVED MAHOGANY CLAW AND BALL FOOT
SIDE CHAIR *Philadelphia, XVIII Century*
Variation of the preceding chair, having pierced vasiform splat, scallop shells on crest and skirt, cabriole front legs with claw and ball feet; slip seat in green damask.

{See illustration}



[NUMBER 309]

309. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

80 - Slightly flaring open back framing an interlaced openwork splat in the Gothic taste, carved with stalactite ornament and leafage; molded square legs with stretchers. Seat in antique green satin damask.

[See illustration]

310. SHERATON PAINTED AND DECORATED LOVE SEAT AND ARMCHAIR

English, XIX Century

90 - Two-chair-back love seat and armchair *en suite*, furnished with loose seat cushions; painted with swags and medallions of flowers and leaves.

Length of love seat, 44 inches



[NUMBER 311]

311. CHIPPENDALE CARVED WALNUT CLAW AND BALL FOOT LOWBOY

American, XVIII Century

400- The body contains a long drawer above three small drawers, flanked by fluted and chamfered corner pilasters. The slightly overhanging top is beveled and has indented front corners; four fine cabriole legs terminating in claw and ball feet. In light walnut with good surface quality.

Height, 30 inches; length, 35 inches

[See illustration]

50-312. JACOBEOAN CARVED OAK CHEST

English, XVII Century

The front divided into four lozenge-carved panels separated by applied split balusters on the stiles, the frieze carved with fluting; paneled lid.

Height, 26 inches; length, 58 inches



[NUMBER 313]

313. PAIR QUEEN ANNE WALNUT CLAW AND BALL FOOT SIDE CHAIRS

New York, XVIII Century

Violin-shaped back crested with a carved scallop shell; saddle-shaped slip seat in golden yellow damask; shell-carved cabriole front legs braced with turned stretchers and terminating in claw and ball feet. The shells on the back and the knees, and the balls of the feet, have been gilded.

[See illustration]

314. PAIR BRONZE FLOOR LAMPS

Pompeian Style

Reeded column on leonine triangular base surmounted by a sphere; fitted for electric light, with frosted glass globe. *Height, 6 feet 2 inches*

- 25- 315. PAIR CARVED AND GILDED WALL MIRRORS *Chippendale Style*
Narrow upright mirror of cartouche form with carved crest and base.
Height, 35 inches; width, 16 inches

- 115- 316. SHERATON INLAID MAHOGANY TWO-PEDESTAL DINING TABLE *English, circa 1800*
Long rectangular top supported on two tapering octagonal pedestals, each springing from four flaring outcurved legs with brass feet; the top and supports banded with light and dark wood inlay, a pull-out leaf at either end.
Height, 29 inches; length, 9 feet 3 inches; width, 45 inches

- 200- 317. CHIPPENDALE ELABORATELY CARVED MAHOGANY ARMCHAIR *English, XIX Century*
The back, arms, and supports richly carved; claw and ball feet; slip seat in striped yellow *moiré*.

- 270- 318. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU *American, circa 1800*
Beautiful chest of four drawers paneled with inlaid satinwood lines, the nicely figured front enriched with molded oblong American eagle brasses; valanced skirt and flaring bracket feet.
Height, 38 inches; length, 39 inches

[See illustration]



[NUMBER 318]

HEPPLEWHITE DRESSING GLASS: NUMBER 248



[NUMBER 319]

CANTON PORCELAIN PUNCH BOWL: NUMBER 229

- 185- 319. SHERATON INLAID MAHOGANY DRUM TABLE *English, XVIII Century*
Pivoting circular top bordered with inlaid checkered bandings of light and dark woods. The frieze, with brass knobs simulating eight drawers, contains four drawers; supported on turned pedestal and four splayed legs ending in brass paw feet. *Height, 27 inches; diameter, 48 inches*

[See illustration]

320. PAIR QUEEN ANNE CARVED WALNUT CLAW AND BALL FOOT

SIDE CHAIRS

English, XVIII Century

Violin-shaped back framing a solid splat, veneered with burl walnut, the saddle-shaped seat frame similarly veneered. The cabriole front legs carved on the knee with scallop shell, pendent bell flower, and leaf scrolls, and terminating in claw and ball feet. Slip seat in plain green fabric. One chair strengthened with metal brace; a few repairs.

{See illustration of one}



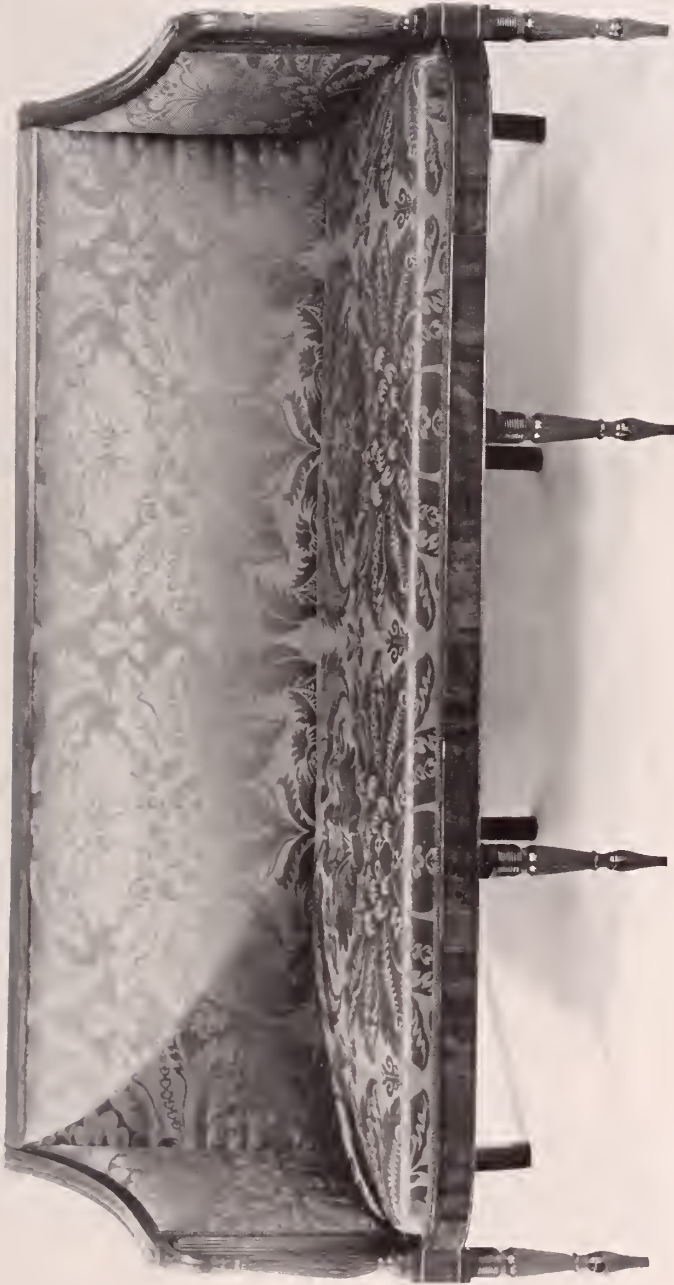
{NUMBER 320}

- 65- 321. CARVED AND GILDED WALL MIRROR *New England, circa 1815*
The frame composed of cabled pilasters and ball-decorated cornice, the frieze with drapery swags in relief. *Height, 47 inches; width, 29 inches*

- 405- 322. DUNCAN PHYFE MAHOGANY AND GREEN DAMASK SOFA *American, 1800-10*
A graceful Sheraton model with reeded straight crest rail, grooved and sloped arms terminating in reeded slender balusters. The seat rail is of figured mahogany and beaded, the four front legs are reeded, turned, and tapered with characteristic bulbous feet. Covered in green damask, and has two loose cushions. *Length, 6 feet 6 inches*
[See illustration]

- 90- 323. PAIR LOUIS XVI AUBUSSON TAPESTRY ARMCHAIRS *French, XVIII Century*
Arched square back, seat, and armpads upholstered and covered in Aubusson tapestry woven with animal subjects from fable, lambrequins, and flowers; carved and gilded frame of later date.

[NUMBER 322]





{NUMBER 324}

324. EARLY COLONIAL ELABORATELY TURNED AND CARVED OAK
CHEST OF DRAWERS

240 - Chest of early New England type; in two stages, containing five drawers, paneled and carved; supported on turned bulbose uprights, the stiles ornamented with ebonized split balusters applied in pairs. Front carved with initials A P H 1683.

Height, 52½ inches; width, 44 inches

{See illustration}

325. EMPIRE CARVED AND GILDED MANTEL MIRROR *American, circa 1820*
The glass outline framed in reeded ebonized moldings; regilded.

Height, 26½ inches; length, 47 inches

326. SET OF SEVEN GEORGE III INLAID AND CARVED MAHOGANY CHAIRS

English, XVIII Century

Armchair and six side chairs. Arched open back framing a pierced anthemion splat tastefully carved with rosettes and husk; plain square legs and stretchers. Slip seat in yellow damask. Back and supports inlaid with checkered bandings of light and dark woods.

[See illustration of two]



[NUMBER 326]

327. EMPIRE CARVED MAHOGANY AND GREEN DAMASK SOFA

American, circa 1820

100- The gently undulating crest rail, seat frame, arms, and splayed legs richly carved with foliage. Covered in flowered green damask. Length, 7 feet

328. EMPIRE SANTO DOMINGO MAHOGANY SIDEBOARD

American, circa 1820

35- Constructed of beautifully figured wood, the front with four spiraled columns flanking three cupboards and rising from lion-paw feet; five drawers above, with pressed glass and silvered metal handles, a pull-out shelf at either end. Height, 5 feet; length, 6 feet 6 inches

Collection of David R. Williams, Jr., Camden, S. C., 1895

329. CHIPPENDALE FINELY CARVED MAHOGANY CHEST ON CHEST

English, XVIII Century

275- Comprising a case of five beaded drawers surmounting a slightly larger case of three graduated drawers, in beautifully matched mahogany with a flame-like figure continuing down the entire front and throwing into relief the gilded bronze handles. The pilastered corners of the upper body are chamfered and reeded and mounted in brass; the frieze, dies, and the corners of the lower body are carved with Chinese tracery.

Height, 6 feet 6 inches; width, 48 inches

[See illustration]

330. PAIR SANTO DOMINGO MAHOGANY CARD TABLES

American, circa 1825

60- Hinged rectangular top pivoting on the frame; ring-turned bulbous pedestal and X-base with carved lion-paw feet.

Height, 28 inches; length open, 38 inches



[NUMBER 329]

331. GEORGIAN DECORATED RED LACQUER SECRETARY

English, XVIII Century

300- The upper part with two mirror doors enclosing shelves, the lower part with five drawers in the body and a hinged slant flap enclosing small drawers and pigeonholes. The fretted pediment is surmounted by a pagoda containing a small bracket clock of later date, the dial inscribed *Alexander Leroux, Charing Cross*. The exterior painted and gilded with Chinese figures, pavilions, animals, and birds in a scarlet ground, the glass doors painted with Taoistic figures and flowering vines. With restorations.

Height, 8 feet 2 inches; width, 37 inches

[See illustration]

332. CARVED MAHOGANY FOUR-POST BEDSTEAD

American, Early XIX Century

500- Four turned posts carved with pineapple motive, paneled head and footboards, and tester frame. Equipped with box spring and mattress, bolster, and white linen hangings.

*Height, 7 feet 6 inches; length, 6 feet 6 inches;
width, 5 feet 6 inches*



[NUMBER 331]

333. GEORGE III CARVED MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

710- In seven parts, the lower body with projected centre section containing drawers and sliding trays enclosed by four paneled doors, surmounted by an upper carcass setting slightly back and containing bookshelves enclosed by four glazed doors with diamond-shaped mullions. The dentiled cornice and the molding around the middle is carved with a delicate fillet of conventionalized acanthus.

Height, 7 feet 10 inches; length, 8 feet 4 inches

[See illustration]

334. PAIR LOUIS XIV CARVED AND PAINTED WALL MIRRORS

French, Late XVII Century

40- Rectangular frame carved with gadroon ornament and painted black and gold; redecorated.

Height, 47 inches; width, 38 inches

335. PAIR QUEEN ANNE MAPLE SPANISH-FOOT SIDE CHAIRS

American, XVIII Century

70- Gently conforming tall back with molded rail, double-arched crest, and solid vase splat; framed slip seat in green damask; turned front legs and stretchers, with carved 'Spanish' feet.

336. SHERATON INLAID MAHOGANY CORNER CABINET

American, Early XIX Century

130- In two sections, the upper part with shelves enclosed by two glazed doors with tracery mullions; four drawers at the centre and two paneled doors below, in handsome figured mahogany. Assembled piece.

Height, 8 feet 7 inches; width, 52 inches



[NUMBER 333]

- 90- 337. JACOBEOAN CARVED OAK CHEST *English, dated 1621*
Three-panel front inlaid with lozenge ornament in light and dark wood and the initials and date 1 W, 1621; frieze carved with the Tudor rose. Lid restored. *Height, 27 inches; length, 47 inches*

- 190- 338. EARLY COLONIAL OAK PANELED AND CARVED PRESS CUPBOARD
Lower body enclosed by two doors with a long drawer above; slightly recessed upper cupboard enclosed by two small doors. Front paneled with geometrical moldings painted red and black and decorated with applied ebonized split balusters. The overhanging cornice is supported by two ebonized turned columns.

Height, 5 feet 3 inches; width, 52 inches

[See illustration]

- 30- 339. EMPIRE DECORATED WALL MIRROR *French(?), Early XIX Century*
Frame painted black, buff, and gray with neo-classic ornament, the glass frieze painted with three nymphs symbolizing Music, in terra cotta red on dark ground. *Height, 54 inches; width, 31 inches*

- 45- 340. CARVED MAHOGANY CENTRE TABLE *American, XIX Century*
Circular top with carved border, on turned centre pedestal and four grooved outplayed legs with brass paw feet. *Height, 28 inches; diameter, 48 inches*

- 25- 341. EBONIZED AND GILDED PIER MIRROR *English, circa 1820*
Rectangular frame composed of reeded pilasters with gesso-coated and gilded pineapple and acanthus decoration. *Height, 5 feet 8 inches; width, 38 inches*



[NUMBER 338]

35- 342. PAIR MAPLE RUSH-SEATED SIDE CHAIRS *American, XVIII Century*
Country-type chair with solid vasiform splat and plain legs and stretchers.

100- 343. TWO CHARLES II CARVED WALNUT ARMCHAIRS IN ANTIQUE
VERDUE TAPESTRY
Rectangular back and seat in antique Flemish verdure tapestry; spirally
turned and carved arms, supports, and stretchers.

50- 344. EMPIRE CARVED AND GILDED PIER MIRROR *New England, circa 1815*
With twisted cable pilasters, acorn-decorated cornice, and large shell on
the frieze. *Height, 5 feet 7 inches; width, 36 inches*

40- 345. LATE EMPIRE CARVED MAHOGANY AND BURL MAPLE CENTRE TABLE
Virginia or Carolina, circa 1830
Circular top of burl yellow maple, on pedestal carved as a basket of fruit
and leonine feet. *Height, 27 inches; diameter, 43½ inches*

35- 346. TWO CARVED OAK ARMCHAIRS *Jacobean Style*
Elaborately carved, one with caned back and seat, one with solid back.

40- 347. LOUIS XV GILDED LOVE SEAT IN SILK BROCADE *French, XIX Century*
Molded and carved frame; in old flowered ivory silk brocade.
Length, 37 inches

ORIENTAL RUGS

22½ 348. THREE SMALL RUGS
Hamadan rug, and two Shiraz mats. [Lot.]

45- 349. TWO SMALL BOKHARA RUGS
Patterned with rows of small octagons in a faded red ground.
Approximate Size: Length, 3 feet 6 inches; width, 3 feet 1 inch

40- 350. TWO BOKHARA RUGS
Afghan Bokhara and a Tekke Bokhara; somewhat faded.
Approximate Size: Length, 4 feet; width, 2 feet 10 inches

351. TEKKE BOKHARA RUG

Rose field occupied by rows of small medallions within a geometrical border. *Length, 4 feet 7 inches; width, 4 feet 1 inch*

352. CAUCASIAN RUG

Striped green field with central medallion in rose and blue.

Length, 5 feet; width, 3 feet 4 inches

353. BOKHARA RUG

Faded rose field with rows of latchhook and geometric ornament.

Length, 5 feet 2 inches; width, 4 feet 2 inches

354. KAZAK RUG

Deep blue field filled with angular vines and large flowers in ivory white, blue, and rose. *Length, 5 feet 6 inches; width, 3 feet 6 inches*

355. SHIRAZ RUG

With geometrical floral design in blue, rose, and ivory.

Length, 5 feet 10 inches; width, 3 feet 9 inches

356. CAUCASIAN RUG

Field occupied by three lozenges in a ground of conventional floral pattern. *Length, 6 feet; width, 3 feet 7 inches*

357. SEHNA KURD RUG

Deep blue field occupied by rows of small pear-shaped shrub motive, in rose and light blue; four narrow borders of undulating vines and flowers on ivory white and blue. *Length, 6 feet 5 inches; width, 4 feet 3 inches*

358. ANTIQUE SEHNA RUG

Deep blue field with compact Herati design; two borders of flowers on rose ground. *Length, 6 feet 6 inches; width, 4 feet 4 inches*

359. SEHNA KURD RUG

Deep blue field occupied by rows of pear-shaped floral motives in light colors; four narrow borders. Worn.

Length, 8 feet 11 inches; width, 5 feet 2 inches

140- 360. SHIRAZ RUG

The field occupied by three serrated lozenge medallions and small conventionalized flowers in quiet colors. Length, 8 feet; width, 5 feet

35- 361. SHIRAZ RUG

Somewhat similar to the preceding. Length, 8 feet 5 inches; width, 5 feet 2 inches

17 1/2 362. MOSUL RUG

Blue field with rows of small pear-shaped floral motives in quiet colors; narrow border. Length, 8 feet 10 inches; width, 4 feet

210- 363. MAHAL CARPET

Deep blue field with allover conventionalized Tree of Life and shrub motive, in ivory, yellow, and light blue; main border with leaves and blossoms on soft rose ground. Length, 17 feet; width, 14 feet

170- 364. PERSIAN KURD CARPET

Deep blue field occupied by rows of spatulate shrubs among an intricate tracery of flowers and vines, in yellow, faded rose, and light blue; the main border with angular vines and turtle motive on ivory white. Length, 20 feet; width, 7 feet 4 inches

27 1/2 365. TWO ANTIQUE YELLOW DAMASK HANGINGS

Arranged as wall hangings and lined with casement cloth; one imperfect. Height, 7 feet; width, 4 feet 5 inches

{ END OF SECOND SESSION }

THIRD AND LAST SESSION
Saturday, December 14, 1935, at 2:15 p. m.

CATALOGUE NUMBERS 366 TO 495 INCLUSIVE

ORIENTAL LOWESTOFT PORCELAIN

366. THREE ORIENTAL LOWESTOFT PORCELAIN PLATES AND FOUR SAUCERS

Circa 1800

25- Varies decorated. [Lot.]

367. ORIENTAL LOWESTOFT PORCELAIN OCTAGONAL PLATTER *Circa 1810*

20- The centre decorated with groups of flowers and leaves, the border with a band of scale ornament, in rose, green, and gold. *Length, 16½ inches*

368. PAIR ORIENTAL LOWESTOFT PORCELAIN VASES *Circa 1810*

140- Baluster vase with lizard handles, painted with festoons and small groups of flowers; *rouge de fer* and gold borders; one imperfect.

Height, 14 inches

369. ORIENTAL LOWESTOFT PORCELAIN COVERED PITCHER *Circa 1800*

53- Of barrel shape, with slightly domed cover and entwined branch handles; decorated in blue and gold with a monogram, within an oval medallion with small stars.

Height, 10 inches

370. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PLATE FROM A SERVICE MADE FOR SAMUEL CHASE OF ANNAPOLIS, MARYLAND, SIGNER OF THE DECLARATION OF INDEPENDENCE *Circa 1775*

30- Octagonal, the centre finely decorated in colors and gold with the Townley-Chase arms, surrounded by small detached sprigs of blossoms and leaves, within a border of red and gold feather motive. Small chip on rim.

Diameter, 9 inches

Note: This plate is part of the service of Chase armorial Lowestoft porcelain now in the Metropolitan Museum, New York, believed to have been ordered by Samuel Chase of Annapolis, Md., one of the Signers of the Declaration of Independence. See explanatory note for the Chase Mansion furniture on page 144.

[See illustration facing page 104.]

- 50- 371. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL DISH *Circa 1750*
Handsome large plate, the centre and borders delicately painted with a landscape and marine vignettes showing vessels flying the British flag, also with a coat of arms and crest bearing the motto *Decus summum virtus*.
Diameter, 13 inches

- 110- 372. ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWL *Circa 1790*
Decorated in blue and gold with detached sprigs of blossoms and leaves; a band of conventionalized ornament around the rim.
Diameter, 11½ inches

- 170- 373. ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWL *Circa 1790*
The rim dotted with small gold stars on a blue band; also with an armorial shield on both sides with bird crest, in colors and gold.
Diameter, 10½ inches
[See illustration]

- 55- 374. ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWL *Circa 1790*
The rim dotted with small gold stars on a serrated blue band, with detached sprigs of blossoms and leaves on exterior and interior; faint time crack.
Diameter, 11½ inches

- 60- 375. SIX ORIENTAL LOWESTOFT PORCELAIN PLATES
Painted with sprigs of flowers in the centre and on the border; red and gold edge.
Diameter, 9¼ inches



[NUMBER 370]



[NUMBER 373]



[NUMBER 376]

376. ORIENTAL LOWESTOFT PORCELAIN TEA AND COFFEE SERVICE

Circa 1800

475-
Comprising: a 'lighthouse' coffee pot with cover; two cylindrical teapots with covers; two-handled sugar bowl with cover; helmet-shaped creamer; ten teacups, four coffee cups, seventeen saucers; waste bowl and five small plates. Decorated in red, blue, and gold, with bands of small stars around the borders, the centres with urns of foliage.

Height of teapot, 6 inches; height of coffee pot, 9½ inches

[See illustration of six pieces]

377. PAIR ORIENTAL LOWESTOFT PORCELAIN ARMORIAL URNS *Circa 1800*

200-
Two-handled low urn encircled by a band of stippled and interlaced conventional ornament in red, blue, and gold, and bearing a coat of arms in similar colors; arranged as a *jardinière* with brass rim and foot and loose metal liner.

Height, 7½ inches; diameter, 10 inches

378. TWELVE ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES

Circa 1790

180 - Tastefully decorated in colors and gold with small detached groups of blossoms and leaves in the centre, the border with swags depending from lambrequins and flowers.

Diameter, 9¼ inches

[See illustration of two]

379. TWELVE ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES

Circa 1790

180 - Matching the preceding.

Diameter, 9¼ inches

380. TWELVE ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES

Circa 1790

186 - Matching the preceding.

Diameter, 9¼ inches

381. TWELVE ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES

Circa 1790

20 - Matching the preceding.

Diameter, 9¼ inches

[NUMBER 378]

382. TEN ORIENTAL LOWESTOFT DECORATED PORCELAIN PLATES

60- Matching the preceding; three slightly chipped. *Circa 1790*
Diameter, 9 1/4 inches

383. SIX ORIENTAL LOWESTOFT DECORATED PORCELAIN LARGE PLATES

36- Matching the preceding; in three sizes. *Circa 1790*
Diameters, 11, 12, and 13 inches

384. TEN ORIENTAL LOWESTOFT DECORATED PORCELAIN SAUCER DISHES

60- Matching the preceding; in three sizes; two chipped. *Circa 1790*
Diameters, 9, 10, and 11 1/2 inches

385. TWELVE ORIENTAL LOWESTOFT DECORATED PORCELAIN
 SAUCER DISHES

48- Matching the preceding; in two sizes; four chipped. *Circa 1790*
Diameters, 7 and 8 inches

386. TWELVE ORIENTAL LOWESTOFT DECORATED PORCELAIN SAUCERS

35 Matching the preceding; and two small dishes with stands, one with
 cover. [Lot.] *Circa 1790*
Diameter, 6 inches

WATERCOLOR DRAWINGS

45 387. WATERCOLOR DRAWING *John LaFarge, N.A., American: 1835-1910*
 Native Huts, Sunset at Vaiala; framed.

Height, 9 1/2 inches; length, 11 1/2 inches
 From Durand-Ruel Galleries, New York

50- 388. WATERCOLOR DRAWING *John LaFarge, N.A., American: 1835-1910*
 Moonlight, Papeete: From the Consulate, 1891; framed.

Height, 8 inches; length, 10 inches
 From Durand-Ruel Galleries, New York

60- 389. WATERCOLOR DRAWING *John LaFarge, N.A., American: 1835-1910*
 Rainbow on Mountains, Honolulu; framed.

Height, 7 inches; length, 14 inches
 From Doll & Richards, Boston

390. WATERCOLOR DRAWING *John LaFarge, N.A., American: 1835-1910*
Native House, Honolulu; framed. Height, 10 inches; length, 13½ inches
From Doll & Richards, Boston
391. WATERCOLOR DRAWING *Anton Mauve, Dutch: 1838-1888*
A man leading two cows across a pasture, under a winter sky. Signed;
framed. Height, 13 inches; length, 19 inches
392. WATERCOLOR DRAWING *Ross Sterling Turner, American: 1847-1915*
Upland Meadow, Wilton. Signed; framed.
Height, 18 inches; length, 26 inches
393. WATERCOLOR DRAWING *Ross Sterling Turner, American: 1847-1915*
Colored Sails. Signed and dated, Venice, 1881; framed.
Height, 10 inches; length, 13½ inches
394. TWO WATERCOLOR DRAWINGS *Thomas Collier, British: 1840-1892*
On Frittleworth Common, and, A Moorland. Signed; framed.
395. WATERCOLOR DRAWING *Herman J. van der Weele, Dutch: 1852-(?)*
The Broken Plough. Signed; framed.
Height, 20 inches; length, 28 inches
396. WATERCOLOR DRAWING *Berntl. Höppe, Dutch: XIX-XX Century*
Heath scene, showing cows and woman traversing a road. Signed;
framed. Height, 14 inches; length, 20 inches
397. THREE WATERCOLOR DRAWINGS
Outskirts of a Village by Rico; Coast Scene by Edmund H. Garrett; and
Children Boating. Signed and framed. [Lot.]
398. THREE WATERCOLOR DRAWINGS
Marsh Scene by S. P. R. Triscott; Cattle in Meadow by Frothingham;
and Landscape with Windmills. Signed; framed.
399. TWO WATERCOLOR DRAWINGS
Boy and cow in pasture, by Geo. Goggenbeck; and marsh scene with
cottage and woman by H. J. Weissenbruch. Signed; framed. [Lot.]

AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

400. PAIR BRONZE AND GLASS LUSTRE MANTEL LAMPS

Messenger & Sons, London, XIX Century

180- Molded square plinth with acanthus-decorated shaft and two arms supporting sconces; oil-burning lamp fitted for electricity. Made for the Boston market.

Height, 22 inches; width, 19 inches

[See illustration of one]



[NUMBER 400]

401. PAIR BRONZE AND GLASS LUSTRE MANTEL LAMPS

Messenger & Sons, London, XIX Century

116 - Made for the Boston market. Oil-burning two-armed lamp of column and urn design, hung with glass prisms and having engraved frosted glass shades; fitted for electricity. *Height, 17 inches*

402. PAIR BRONZE MANTEL LAMPS

Messenger & Sons, London, XIX Century

100 - Made for the Boston market. Two-armed oil-burning lamp with engraved frosted glass shade; fitted for electricity. *Height, 15 inches*

403. GEORGIAN PIERCED BRASS FENDER

English, circa 1810

85 - Handsome specimen, pierced with bands of conventional ornamentation between cable moldings and resting on four leonine feet.

Height, 12 inches; length, 52 inches

404. GEORGIAN PIERCED BRASS FENDER

English, circa 1810

130 - Handsome specimen, pierced with bands of voluted arabesques between cable moldings, resting on four leonine feet.

*Height, 11 inches; length, 50 inches*405. PAIR GEORGIAN CUT GLASS CANDELABRA WITH
WEDGWOOD JASPER MOUNTS

320 - Handsome girandole consisting of a tapering shaft with vase-shaped finial, rising from a circular plinth of gilded bronze, mounted with Wedgwood blue and white jasper plaques and having two branches with cut glass flower-shaped sconces, pendants, and drops. *Height, 27 inches*

[See illustration facing page 120]

406. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

English, XVIII Century

120 - With yoke front and hinged slant lid, the interior slotted for cutlery; inlaid and banded with light wood.

Height, 14½ inches; width, 9½ inches



[NUMBER 407]

407. RARE MAHOGANY BRASS-DIALED BRACKET CLOCK

Benjamin Willard, Grafton, Mass., circa 1790

130- Molded and domed case with chamfered corners and glazed openings at either side, the pediment surmounted by a brass eagle and four finials. Arched brass dial tastefully engraved with scrollwork in the spandrels and a Latin inscription, and inscribed with the maker's name *Benj. Willard, Grafton*; the movement appears to be of later date.

Height, 23 inches; width, 12 inches

[See illustration]

60- 408. SHERATON MAHOGANY DRESSING GLASS *English, Late XVIII Century*

Consisting of an oval swivel mirror surmounting serpentine base with three small drawers.

Height, 23 inches; width, 17 inches

409. SHERATON INLAID MAHOGANY DRESSING GLASS

English, XVIII Century

Consisting of a shield-shaped swivel mirror surmounting an oblong base with three drawers.

*Height, 23 inches; width, 16 inches*410. GEORGIAN BRASS-BANDED MAHOGANY CELLARET *English, circa 1800*

Oval, with hinged lid, on stand with four splayed legs, the body banded with brass and having two swivel handles.

Height, 22½ inches; length, 25 inches

411. PAIR PARCEL-GILDED BRONZE MANTEL LAMPS

Messenger & Sons, London, XIX Century

Made for the Boston market. Two-armed oil-burning vasiform lamp, fitted for electric light, with engraved frosted glass shade.

Height, 16 inches

412. PAIR BRONZE AND GLASS LUSTRE MANTEL LAMPS

English, XIX Century

Handsome small oil-burning lamp with two reservoirs on curved arms, the parcel-gilded bronze frame hung with pointed glass prisms; fitted for electric light.

Height, 14 inches

413. SET OF THREE BRONZE MANTEL LAMPS

Johnston, Brookes & Co., London, XIX Century

Oil-burning lamp of cornucopia and boar's head form, fitted for electricity, with frosted glass shade.

Height, 12 inches

414. GEORGE I CARVED WALNUT CLAW AND BALL FOOT STOOL

Oblong top on four shell-carved cabriole legs ending in claw and ball feet, the top covered in *pavot* needlework in a light blue ground.

Width, 23 inches

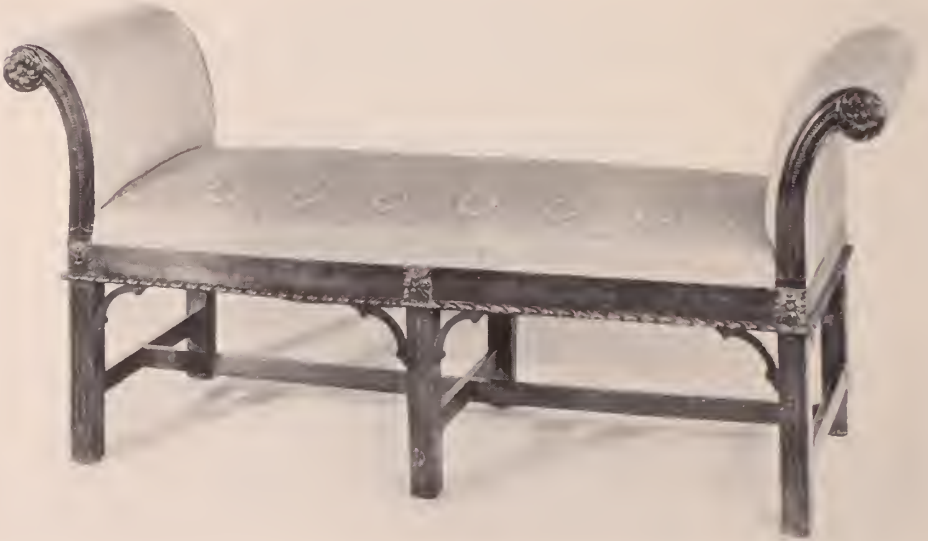
415. PAIR SMALL QUEEN ANNE DECORATED LACQUER WALL MIRRORS

Shaped frame with arched crest decorated in simulation of Chinese gold lacquer.

Height, 29 inches; width, 16 inches

- 80- 416. NEST OF FOUR DECORATED LACQUER TABLES *English, XIX Century*
Oblong top decorated with Chinese scenes and figures in gold lacquer on black; on lyre-shaped trestle supports and gilded paw feet.

Height, 29 inches; width, 19 inches



[NUMBER 417]

- 150- 417. CHIPPENDALE FINELY CARVED MAHOGANY WINDOW SEAT *English, XVIII Century*

Oblong bench with rising flaring ends, the molded frame finely carved with beading and rosettes, the seat skirted with a gadroon molding, and the six fluted square legs braced with plain stretchers and elaborated with C-scroll corner brackets. Covered in figured yellow brocade.

Length, 5 feet 1 inch

[See illustration]

- 50- 418. SHERATON MAHOGANY SIDE CHAIR *American, circa 1800*
Reeded square back with four vertical slats, grooved tapering square legs with stretchers; seat in yellow damask.

- 60- 419. SHERATON SMALL GILDED WALL MIRROR *American, circa 1812*
With reeded pilasters and beaded cornice, the glass frieze painted with an American frigate. *Height, 31 inches; width, 17 inches*



{NUMBER 420}

420. SET OF SIX HEPPLEWHITE FINELY CARVED MAHOGANY CHAIRS

Philadelphia (?) , XVIII Century

70 - One armchair and five side chairs of transition design combining the elements of Chippendale and Hepplewhite styles. The well-proportioned back consists of two molded uprights curving inward at the crest to meet the outward flare of the handsome reeded and pierced beaker-form splat; grooved square front legs with stretchers, the seat in flowered chintz.

{See illustration of two}

421. GEORGIAN INLAID MAHOGANY READING STAND *English, circa 1810*

200 - Square top with hinged book rest and two pivoting candle holders, on turned pedestal and tripod with brass paw feet.

Height, 31 inches; width, 21 inches



[423]

[422]

[423]

422. CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK POLE SCREEN

English, XVIII Century

The cabriole tripod is carved with leaves and bell flowers on the knees and terminates in claw and ball feet; from the tripod rises a gadrooned turned shaft, mounting a square panel of *petit point* designed with blossoms and leaves in blue, red, and yellow.

Height, 54 inches

[See illustration]

423. PAIR CHIPPENDALE CARVED MAHOGANY TORCHÈRES

English, XVIII Century

Composed of a grooved slender baluster shaft with molded circular dish top, on claw-footed cabriole tripod carved with leafage on the knees.

Height, 35 inches

[See illustration]

424. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, XVIII Century

Hinged rectangular top with rounded corners, the edge of the top, the frieze, and tapering square legs paneled with inlaid bandings of light and dark wood.

Height, 29 inches; length open, 34 inches

425. CHIPPENDALE MAHOGANY SIDE CHAIR

English, XVIII Century

Of simple design, with pierced beaker-form splat, straight legs, and slip seat in plain yellow fabric.

426. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS WITH

CLAW AND BALL FEET

New England, XVIII Century

Open back with pierced beaker-form splat, flaring rectangular slip seat in yellow damask, angular cabriole front legs with claw and ball feet.

427. PAIR QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRRORS

Shaped frame of figured walnut decorated with gilded shells and acanthus scrolls.

Height, 41 inches; width, 20½ inches

428. PAIR CHIPPENDALE CARVED MAHOGANY GALLERIED SIDE TABLES

Rectangular, with drawer; the skirt and cabriole supports richly carved with shells, flowers, and scrolls; top guarded by a fretted gallery.

Height, 31 inches; length, 32 inches



[NUMBER 429]

- 250- 429. CHIPPENDALE CARVED MAHOGANY ARMCHAIR WITH
CLAW AND BALL FEET *Massachusetts, XVIII Century*
Of the type produced by Salem cabinetmakers. Back with interlaced splat slightly carved, the outcurved arms carved with stalactite ornament and terminating in simply carved bird's head; well-formed cabriole front legs terminating in claw and ball feet and carved with acanthus and flowers on the knees. Slip seat in yellow damask.

[See illustration]



[NUMBER 430]



[NUMBER 431]

430. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

Shaped upright frame of walnut veneer outlined with carved and gilded molding; scrolled crest surmounted by a bird finial.

Height, 56 inches; width, 26 inches

Companion to the following

[See illustration]

431. EARLY GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR

Companion to the preceding.

Height, 56 inches; width, 26 inches

[See illustration]

432. PAIR REGENCY INLAID MAHOGANY LYRE-PEDESTAL CORNER CONSOLES

English, circa 1815

Triangular segmental top supported in front on a lyre rising from a shaped platform base, a plain upright at the rear. The frieze, lyre, and plinth richly inlaid with neo-classic ornament in light and dark woods.

Height, 35 inches; width, 26 inches

[See illustration]

433. RÉGENCE GILDED GESSO WALL MIRROR

French, Early XVIII Century

Cartouche-shaped frame carved at crest and base with acanthus scrolls and flowers.

Height, 31 inches; width, 18 inches

434. GEORGIAN CARVED MAHOGANY CLAW-FOOT PIECRUST TABLE

Tilting piecrust top on turned pedestal and cabriole tripod carved with acanthus and ending in lion-paw feet.

Height, 30 inches; diameter, 22 inches



{NUMBER 432}

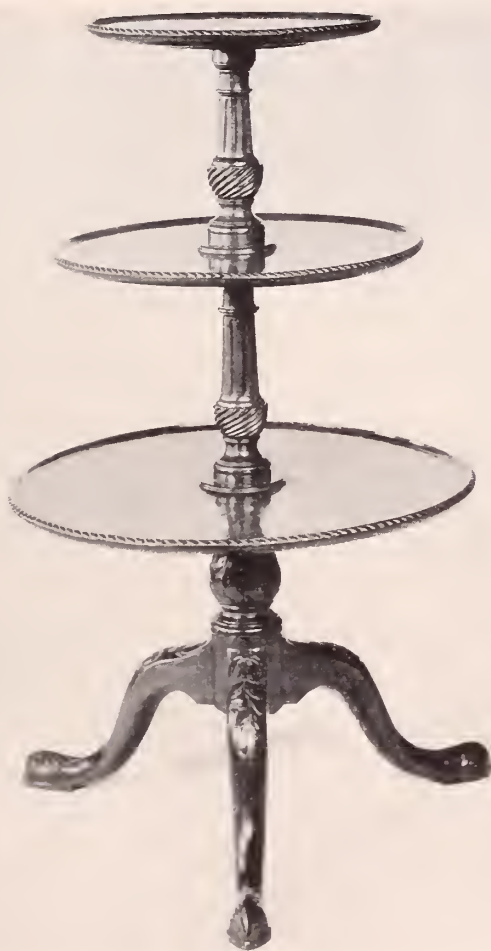
PAIR GEORGIAN CANDELABRA: NUMBER 405



435. CHIPPENDALE CARVED MAHOGANY WING CHAIR WITH
CLAW AND BALL FEET *Philadelphia (?)*, XVIII Century
The seat frame, which is rectangular, is left exposed and is carved at the corners and front with a shell, sprigs of acanthus, and leaf medallions; the bold front cabriole legs are richly carved on the knees and terminate in claw and ball feet, showing fine undercutting. Covered in printed linen; loose seat cushion. One rear leg spliced.

Note: The present chair comes within that class of debatable furniture for which a Colonial or English origin can be claimed; certain characteristics of the carved decoration seem to indicate a Philadelphia origin.

[See illustration]



436. CHIPPENDALE CARVED MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Composed of three circular shelves with carved gadroon edges, on fluted central shaft, the cabriole tripod carved on the knees and feet with foliage and C-scrolls.

Height, 42 inches; diameter, 23 inches

[See illustration]

437. JACOBESAN TURNED WALNUT BENCH

English, XVII Century

On six attractively turned legs with stretchers; oblong top in striped green fabric.

Length, 36 inches

438. CHIPPENDALE FINELY CARVED MAHOGANY CARD TABLE WITH
CLAW AND BALL FEET *Philadelphia, XVIII Century*

425- Hinged square top with outset corners and four recesses for counters, supported on four fine cabriole legs richly carved on the knees with acanthus and small flowers and terminating in claw and ball feet. The frame is skirted with a molding carved in gadroon pattern, with a pendent honeysuckle at the centre. The two rear legs pull out in concertina-fashion, under the hinged leaf.

Height, 28½ inches; length open, 35 inches

{ See illustration }



{NUMBER 438}

IMPORTANT GROUP OF SALEM FURNITURE

CARVED BY SAMUEL MCINTIRE

CATALOGUE numbers 439 to 443, inclusive, consist of five pieces of superlative furniture, the work of a Salem cabinetmaker, executed in the Sheraton style. For quality of construction and choice of wood used, this furniture is unsurpassed by anything that has come under our notice to date. That Samuel McIntire carved furniture manufactured by other craftsmen is well established, as set forth in the series of excellent articles on the subject by Dr. Fiske Kimball, Director of the Pennsylvania Museum of Art, in *Antiques*, November 1930 to March 1931. A comparison of the carving we see here with that of authenticated McIntire pieces leaves no room for doubt as to authorship in this respect. Pursuing the theory that McIntire carved much furniture, but actually constructed very little, we have here evidence of a Salem craftsman of the first rank who has as yet not become known to posterity.

This furniture was obtained many years ago in Salem, Mass., and has always been known as McIntire furniture.

439. SHERATON MAHOGANY WORK TABLE CARVED BY SAMUEL MCINTIRE
Salem, Mass., 1800-10

900-
The square top, which is bordered with a carved gadrooned fillet around the edge, contains two beaded drawers in front furnished with small brass handles; the drawers are in matched mahogany, the top one fitted with a baize-lined hinged tablet and divisions for writing purposes, the lower drawers also with divisions. At the four corners are outset pilasters carved with vertical bands of oak leaves in low relief, on a ground stippled with star punchwork. Below this is a fillet of beading and depending leafage, from which continue downward the fine tapering reeded legs, ending in turned sections and brass casters.

Height, 30 inches; width, 24 inches

[See illustration]



[NUMBER 439]

440. SHERATON MAHOGANY SMALL SERVING TABLE

CARVED BY SAMUEL MCINTIRE

Salem, Mass., 1800-10

The front and sides are serpentine; in the front is a long drawer, above an arch flanked by two small drawers, the drawers being beaded and of beautifully figured matched golden mahogany with lion-mask and ring handles. The edge of the top is carved with characteristic gadroon fillet, and at the front corners are outset pilasters, carved in low relief with sprigs of grapevine on a star-punched ground. The four legs are reeded and tapered and terminate in brass feet.

Height, 35 inches; length, 35 inches

[See illustration]



[NUMBER 440]

441. SHERATON MAHOGANY SMALL SERVING TABLE

CARVED BY SAMUEL MCINTIRE

Salem, Mass., 1800-10

Conforming in shape to the preceding serving table, the front and sides being serpentine; in the front is a long drawer, above two small drawers surrounding an arch, furnished with brass lion-mask and ring handles. The edge of the top is carved with a fillet of gadroon ornament, and at the front corners are outset pilasters carved in low relief with ascending leafage, on a ground stippled with star punchwork; on the lower section of the pilaster are beaded bands, below which the carving takes the form of depending leaves. The four legs are slightly swelled and tapering and vertically reeded, turned on the lower section, and end in brass feet.

Height, 35½ inches; width, 34½ inches

[See illustration]



{NUMBER 441}

442. SHERATON MAHOGANY SWELL-FRONT BUREAU

CARVED BY SAMUEL MCINTIRE

Salem, Mass., 1800-10

1700- The rectangular body, swelling in front, contains four beaded drawers of even depth in beautiful golden brown mahogany, showing a flame-like crotch figure continuing down the entire front of the drawers, perfectly matched and throwing into relief the brass rosette handles and the key-plates, which are covered by brass swivel acorns. The edge of the top is delicately molded and carved with a gadrooned fillet and, at the corners, are outset round columns carved with grapevine, on a ground of star stipple or punchwork, the capitals of the columns carved with vertical acanthus leaves. Corner columns extend into ringed tapering round legs.

Height, 43½ inches; length, 45½ inches

[See illustration]



{NUMBER 442}

443. SHERATON MAHOGANY SWELL-FRONT BUREAU

CARVED BY SAMUEL MCINTIRE

Salem, Mass., 1800-10

450- Identical in construction and design to the preceding bureau with the following variations: the outset corner columns are reeded for three-quarters of their length; the upper section is carved with vertical oak leaves on a star-stippled, or punched, ground cuffed with a beaded fillet, from which depend descending acanthus leaves, this latter motive being repeated at the base of the pilaster, where it joins the tapering turned legs. The drawer fronts are in matched mahogany of a more subdued figure, having handles and keyplates similar to those of the preceding bureau. A delicate gadrooned fillet borders the top. *Height, 43 inches; length, 45½ inches*

[See illustration]

90- 444. EMPIRE BLACK AND GOLD 'WASHINGTON' MIRROR

American, circa 1810

Oblong frame with trellis-carved and ringed pilasters; black, white, and gold glass frieze showing a medallion depicting an urn and Washington epitaph. *Height, 48 inches; width, 29½ inches*



[NUMBER 443]

445. MAHOGANY BLOCK-FRONT DESK WITH CLAW AND BALL FEET

New England, XVIII Century

600- The body contains four long drawers graded in depth and furnished with a handsome set of Chippendale brasses; the base molding is decorated at the centre with a carved simplified shell; on four fine claw and ball feet. The hinged slant flap encloses an arrangement of small drawers and pigeonholes.

Height, 45 inches; width, 43 inches

[See illustration]

85- 446. WILLIAM AND MARY CARVED WALNUT DRESSING TABLE

With two drawers, richly carved front and turned legs, and molded saltire stretchers.

Height, 32 inches; length, 36 inches



[NUMBER 445]

447. SET OF FOUR CHIPPENDALE CARVED MAHOGANY CLAW AND BALL FOOT SIDE CHAIRS, ORIGINALLY OWNED BY ROBERT MORRIS SIGNER OF THE DECLARATION OF INDEPENDENCE

Attributed to James Gillingham, Philadelphia, XVIII Century

1140 -
The slightly flaring open back frames a pierced beaker-form splat of Gothic design; the crest rail is of yoke form. Flaring slip seat in crimson velours; well-formed cabriole front legs, ending in claw and ball feet.

Note: A letter dated May 16, 1896, which is available to the purchaser, states that these chairs were always known as the Robert Morris chairs, and were in Philadelphia before the Revolutionary War.

Robert Morris (1734-1806), American financier and Signer of the Declaration of Independence was born in Liverpool, England, and emigrated to America in 1747; he entered a mercantile house and became, in 1754, a member of the prosperous firm of Willing, Morris and Swanwick. He took an active interest in politics, and made the speech which gave Washington the nomination for the Presidency.

[See illustration of two]

- 60 -
448. MAPLE SPANISH-FOOT SIDE CHAIR *American, XVIII Century*
Simple Chippendale back, rush seat, turned legs and stretchers.



{NUMBER 447}

449. RARE GEORGE III BRASS-INLAID MAHOGANY TWO-PEDESTAL

LIBRARY TABLE

English, circa 1805

Rectangular top in two sections, originally joined together by loose leaves supported on two pedestals, each composed of four upright balusters springing from four outsplayed legs, which end in brass paw feet. The top, frieze, and supports are bordered with inlaid bandings of brass, and around the frieze is a series of gilded lion-mask and ring handles. The frieze panels are detachable, disclosing a hollow frame arranged to hold the loose leaves and the folding concertina.

Height, 30 inches; length, 5 feet 4 inches

Companion to the following

[See illustration]

450. RARE GEORGE III BRASS INLAID MAHOGANY TWO-PEDESTAL

LIBRARY TABLE

English, circa 1805

Companion to the preceding.

Height, 30 inches; length, 5 feet 4 inches; width, 55 inches

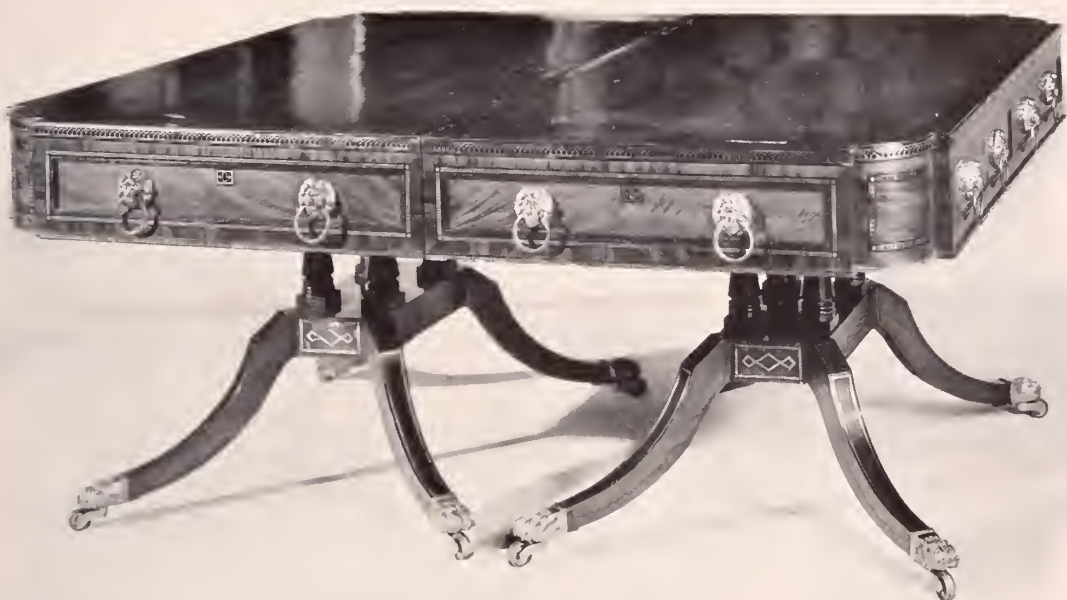
[See illustration]

451. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR

English, XVIII Century

Shaped frame embellished on the crest and sides with carved and gilded stalactite, fruit, and foliage ornament.

Height, 45 inches; width, 23 inches



[NUMBER 449]



[NUMBER 450]



{NUMBER 452}

452. SET OF TWELVE SHERATON PAINTED AND DECORATED CHAIRS

English, circa 1805

210 - Two armchairs and ten side chairs. The square back with trellised splat, slightly flaring seat in figured yellow fabric, tapering round front legs. Redecorated.

{See illustration of two}

80 - 453. SHERATON INLAID MAHOGANY CONSOLE TABLE *American, circa 1800*

With shaped frieze and reeded tapering round legs, the top covered with a painted marble slab; reconstructed.

Height, 29½ inches; length, 30 inches

454. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS WITH
CLAW AND BALL FEET *English, Early XVIII Century*
Violin-shaped back framing a solid splat, veneered with burl walnut of
rich golden color, the saddle-shaped seat frame similarly veneered; the
cabriole front legs carved on the knees with a scallop shell, pendent bell
flower, and acanthus leaf, and terminating in claw and ball feet. Slip
seat in plain green fabric.

[See illustration of one]



[NUMBER 454]

FURNISHINGS FROM THE SAMUEL CHASE MANSION
ANNAPOLIS, MARYLAND

CATALOGUE numbers 455 to 463, inclusive, consist of furniture and other articles which formerly were part of the furnishings of the Chase Mansion at Annapolis, Md., residence of Samuel Chase, signer of the Declaration of Independence. Samuel Chase (1740-1811), eminent jurist and member of the Continental Congress, took a prominent part in the events leading up to the Declaration of Independence by the American Colonies. An ardent patriot, he vehemently resisted the Stamp Act and was prominent in an assemblage of the 'Sons of Liberty' at Annapolis, who forcibly opened the public offices, destroyed the stamps, and burned the collector in effigy. In 1783 he went on a mission to England as agent of the state, where he made the acquaintance of Pitt, Fox, and Edmund Burke.

This furniture was purchased in 1897 at the sale of part of the Chase Mansion furnishings, held to raise funds which were to be used to maintain the mansion as a memorial to its founder.

455. EIGHT OLD LINEN DAMASK TABLE NAPKINS
FROM THE CHASE MANSION, ANNAPOLIS, MARYLAND

50- Patterned with American eagle, shield, and motto, surrounded by stars and a border with a running vine of oak leaves and acorns. [Lot.]

Size: Length, 35 inches; width, 30 inches

70- 456. MAHOGANY LIQUOR CHEST, FROM THE CHASE MANSION
ANNAPOLIS, MARYLAND

Circa 1810

Rectangular, with hinged lid and brass handles; baize-lined slotted interior containing six old flint glass square bottles.

Height, 15 inches; length, 19 inches



[NUMBER 457]

457. FINE HEPPLEWHITE INLAID MAHOGANY BEAU BRUMMEL
FROM THE CHASE MANSION, ANNAPOLIS, MARYLAND

Philadelphia or Baltimore, XVIII Century

450- A superbly made piece in golden brown mahogany, the figure of the wood beautifully matched on the sides and top. The top consists of two hinged flaps bordered with checkered bandings of light and dark woods and uncovering a series of small box-like compartments, trays, and a hinged mirror. In the front is a pull-out shelf and two small drawers; the chamfered legs are connected by a shaped molded undershelf and ornamented by pierced corner brackets; a draw bar at either side supports the flaps when open.

Height, 32 inches; width, 24 inches

[See illustration]

458. CHIPPENDALE SHELL-CARVED MAHOGANY CLAW AND BALL FOOT
LOWBOY FROM THE CHASE MANSION, ANNAPOLIS, MARYLAND

Philadelphia, XVIII Century

1300- Rectangular body with beveled, slightly overhanging top, the front corners indented; the corners of the body chamfered and reeded, simulating columns, and the centre drawer of the bottom three decorated with a characteristic carved shell and juxtaposed foliage sprays, this shell repeated on a smaller scale on the valanced skirt below. Four cabriole legs ending in claw and ball feet, the front legs richly carved with acanthus in a ground punched in a stippled, or snakeskin, pattern. Drawers furnished with rococo handles. *Height, 29½ inches; length, 34 inches*

Illustrated in Newton W. Elwell, *Architecture, Furniture, and Interiors of Maryland and Virginia During the Eighteenth Century*, Boston, 1897, Pl. IX

[See illustration]

- 170- 459. CHIPPENDALE CARVED MAHOGANY DUMBWAITER FROM THE
CHASE MANSION, ANNAPOLIS, MARYLAND *American, XVIII Century*
Consists of three circular shelves with molded edges, supported on a gadroon-carved centre shaft and snake-footed cabriole tripod.

Height, 42 inches; diameter, 23 inches



{NUMBER 458}

460. CHIPPENDALE VIRGINIA WALNUT CHEST ON CHEST, FROM THE CHASE MANSION, ANNAPOLIS, MARYLAND *American, XVIII Century*
Case of eight drawers surmounting a slightly larger case of three drawers furnished with a handsome set of brass rococo handles; molded flaring cornice and ogee bracket feet. *Height, 6 feet 6 inches; width, 43 inches*

[See illustration]

461. PAIR CARVED AND PAINTED BLACK AND GOLD WALL MIRRORS FROM THE CHASE MANSION, ANNAPOLIS, MARYLAND *American, Late XVIII Century*
Narrow rectangular frame painted black with gilded beaded molding outlining the glass. *Height, 42 inches; width, 27½ inches*

462. SHERATON MAHOGANY TWO-PART DINING TABLE, FROM THE CHASE MANSION, ANNAPOLIS, MARYLAND *Circa 1810*
Consisting of two rectangular sections with hinged leaves, each section supported on four ringed tapering columnar legs with splayed feet, the legs joined at the bottom by stretchers and pivoting under the leaves; brass feet and fasters.

Height, 29 inches; length open, 9 feet 2 inches; width, 56 inches



[NUMBER 460]

463. HEPPLEWHITE INLAID AND CARVED MAHOGANY SIDEBORD
FROM THE CHASE MANSION, ANNAPOLIS, MARYLAND

American, XVIII Century

500- Rectangular body of finely grained mahogany; the front broken by two slightly projecting end sections, banded with light wood to simulate two drawers, with brass rococo handles, but actually comprising a single bottle drawer with loose metal liner; the centre section composed of three doors enclosing cupboards with a series of small drawers between. The doors are faced in crotch mahogany banded with light and dark woods. The legs, which are Chippendale in character, are grooved and square and ornamented with open scroll corner brackets; the four front legs are divided, the front half taking the weight of the bottle drawers when open.

Height, 36 inches; length, 6 feet

Illustrated in Newton W. Elwell, *Architecture, Furniture, and Interiors of Maryland and Virginia During the Eighteenth Century*, Boston, 1897, Pl. XXXIII

[See illustration]

464. SHERATON EAGLE-DECORATED AND GILDED WALL MIRROR

English, circa 1800

330- Fine frame composed of cluster columns supporting ball-decorated and trellised cornice; the glass frieze depicting a rural scene in white and gold. Pediment surmounted by a carved spread eagle holding a festoon of beads in its beak.

Height, 5 feet 6 inches; width, 30 inches

[See illustration]

465. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES

English, XVIII Century

270- Handsomely inlaid and banded with satinwood and rosewood; ogee-curved front and hinged slant lid, the interior slotted for cutlery. Original Georgian hall-marked silver mounts.

Height, 15 inches; width, 9 inches

[See illustration]



[NUMBERS 463 TO 465 INCLUSIVE]

466. CARVED AND GILDED WALL MIRROR *American, circa 1820*
Pilastered upright frame with rosetted corner blocks, the frieze with a cluster of grapevine in relief. *Height, 55 inches; width, 29 inches*

467. QUEEN ANNE WALNUT FIDDLE-BACK SIDE CHAIR *American, Mid-XVIII Century*
Double-arched tall back with solid splat, saddle-shaped solid seat, cabriole front legs ending in pad feet with turned stretchers.

468. RARE HEPPLEWHITE CARVED MAHOGANY SETTEE *English, XVIII Century*
Beautiful model in the sophisticated taste of the classic revival brought about by the Adam brothers. The undulating and sloping crest rail of the back is centred by a carved group of blossoms and leaves, from which radiate sprays of husk; the elbows and terminals of the arms are carved with acanthus leaves. The front of the ox-bow seat is a frieze two inches in depth, carved with conventionalized acanthus ornament and decorated at the centre with a drapery swag depending from rosettes. The four front legs are round, tapered, and turned, and are also carved. Upholstered in gold-shot green fabric. *Length, 6 feet*
Companion to the following

[See illustration]

469. RARE HEPPLEWHITE CARVED MAHOGANY SETTEE *English, XVIII Century*
Companion to the preceding. *Length, 6 feet*

[See illustration]



[NUMBER 468]



[NUMBER 469]

- 70- 470. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Fret-carved and molded upright frame, the crest and sides ornamented
with a gilded rocaille scroll cartouche and sprays of flowers.

Height, 50 inches; width, 25 inches

Companion to the following

- 71- 471. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Companion to the preceding. *Height, 50 inches; width, 25 inches*

- 275- 472. EARLY GEORGIAN CARVED MAHOGANY KETTLE-BASE SECRETARY
Rhode Island(?), XVIII Century

The upper part fitted with shelves and compartments enclosed by a pair of doors with shaped glass panels and fluted pilasters with carved capitals; above the doors, a scrolled pediment surmounted by three flame and urn finials. The lower body of so-called 'kettle-base', or *bombé*, form, containing four long drawers, above which, a hinged slant flap enclosing an arrangement of small drawers and pigeonholes, flanking a small cupboard with mirrored door. Four boldly splayed eagle-claw feet grasping balls, the bracket carved with scrolled acanthus; the base molding relieved at the centre by a carved shell or sunburst. Furnished with fine brass drawer- and side handles; drawer linings of lower body reconditioned.

Height, 8 feet; width, 51 inches

[See illustration]

- 130- 473. GEORGIAN PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century
Shaped frame of walnut veneer outlined with raised gilded moldings, the scroll top with bird finial. *Height, 50 inches; width, 25 inches*

- 125- 474. GEORGIAN EAGLE-DECORATED GILDED WALL MIRROR
English, circa 1810
Frame composed of spiraled pilasters, the frieze with branches of oak leaves in relief; the pediment surmounted by a carved spread eagle holding a crystal drop in its beak. *Height, 5 feet 9 inches; width, 38 inches*



[NUMBER 472]

475. SHERATON INLAID MAHOGANY SERPENTINE-FRONT BUREAU

American, circa 1800

137- Deeply curved serpentine front containing four long drawers paneled with line inlay and furnished with molded oval brass handles; the beveled top, returns, and bracket feet also inlaid. *Height, 35 inches; length, 43 inches*

476. IMPORTANT SET OF EIGHT QUEEN ANNE CARVED MAHOGANY
'SPANISH FOOT' SIDE CHAIRS

Philadelphia (?), XVIII Century

180- Gently conforming tall back composed of two molded and slightly voluted uprights, meeting at the crest in a yoke curve nicely carved with conventionalized acanthus leaves, the uprights framing a solid splat of vase form rising from a molded plinth. The saddle-shaped seat valanced in front, and the fine cabriole front legs richly carved on the knees with leafage and terminating in well-formed so-called Spanish feet, the grooving of which continues upwards to an anklet, or cuff, meeting the carving of the upper section. Chintz-covered slip seat. Splat of one chair a replacement of the original.

Note: The 'Spanish' foot is first widely noted in Flemish and Dutch furniture of the latter part of the seventeenth century; it next appears in England during the reign of William and Mary and disappears, more or less, during the reign of Queen Anne. A search through the reference works on English furniture fails to reveal a chair of the present type having 'Spanish' feet, such as we see here. On the other hand, if we compare these chairs with the maple lowboy in the Howard Reifsnyder Collection [Catalogue Number 657], which is an indubitable Pennsylvania piece, we find the feet on that piece identical with the feet on the chairs we have here.

[See illustration of two]

477. SET OF SIX PAINTED COMB-BACK WINDSOR SIDE CHAIRS

New England, XVIII Century

90- Of good design and quality, with seven-spindled flaring back and small saddle seat; the back posts and straddle legs and stretchers with pleasing bulb-and-ring turnings. Painted white.



{NUMBER 476}

325- 478. HEPPLEWHITE FINELY INLAID MAHOGANY LINEN PRESS

WITH WRITING DRAWER

Maryland or Virginia, XVIII Century

In two tiers, the upper part fitted with a series of sliding trays enclosed by two solid doors in matched mahogany of handsome figure, inlaid with large lozenge-shaped panels of crotch mahogany banded with tulipwood; small rosette ornaments in the corners. The lower body with four long drawers, the top drawer equipped for writing purposes. Fine dentiled molded cornice, valanced skirt, and flaring bracket feet.

Height, 7 feet 7 inches; width, 51 inches

[See illustration]

95- 479. SHERATON MAHOGANY SERPENTINE-FRONT CONSOLE TABLE

Salem, Mass., circa 1810

The front and sides are serpentine, while at the corners are outset pilasters carved with baskets of foliage in low relief, on a stippled ground, and extending into reeded tapering round legs with turned feet; one drawer.

Height, 37 inches; width, 32 inches



[NUMBER 478]

125- 480. CHARLES II RICHLY CARVED WALNUT DAYBED

English, XVII Century

The head panel detachable; the frame, the supports, and quadrangular stretchers all richly pierced and carved with acanthus volutes and *putti*, the posts and transverse stretcher spirally turned. Furnished with mattress and cushion of yellow satin damask, sumptuously embroidered in silk and metal threads in a Carolean design of flowers and foliage, and bordered with green silk velvet and gold galloon.

Length, 6 feet 6 inches; width, 31 inches

[See illustration]

105- 481. QUEEN ANNE WALNUT TALL-CASE CLOCK

Matthew Wylie, Paisley, XVIII Century

Simple case of medium height, with broken triangular pediment and three brass finials; the fine brass dial with spandrel ornaments and engraved with the maker's name on a circular medallion above.

Height, 7 feet 2 inches

130- 482. QUEEN ANNE WALNUT DROP-LEAF TABLE

American, XVIII Century

Oblong top with rounded corners and two hinged leaves supported on four tapering round legs with club feet.

Height, 26½ inches; length open, 36 inches



[NUMBER 480]

483. IMPORTANT SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE

English, Late XVIII Century

750- In eight parts. The lower body contains four drawers flanked by cupboards, the top drawer fitted for writing purposes, with a let-down front enclosing drawers and pigeonholes; the upper carcass contains shelves enclosed by four glazed doors with delicate mullions in the Gothic taste. The lift-off molded dentiled cornice, with scrolled pediment, is centred by an urn finial. The front is in beautiful figured mahogany inlaid and banded with light woods. *Height, 9 feet 6 inches; width, 6 feet 6 inches*

[See illustration]

484. FOUR PAINTED MAPLE SPANISH-FOOT SIDE CHAIRS

American, XVIII Century

110- With Queen Anne fiddle back, rush seat, turned legs and stretchers, and grooved 'Spanish' feet; painted white.

485. EMPIRE CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

American, circa 1815

65- Oblong top on six reeded and turned legs with leaf-carved dies, two of the legs pivoting under the hinged leaves.

Height, 29½ inches; length open, 50 inches

486. PAINTED MAPLE RUSH-SEATED ARMCHAIR *American, XVIII Century*

70- Arched back with solid vase splat, gently scrolled arms, turned arms and stretchers; painted white.

487. EMPIRE CARVED AND GILDED PIER MIRROR

English, circa 1815

50- With reeded pilasters simulating female caryatids supporting ball-decorated and trellised frieze and cornice. *Height, 5 feet; width, 34 inches*

488. SET OF SIX PAINTED HITCHCOCK SIDE CHAIRS

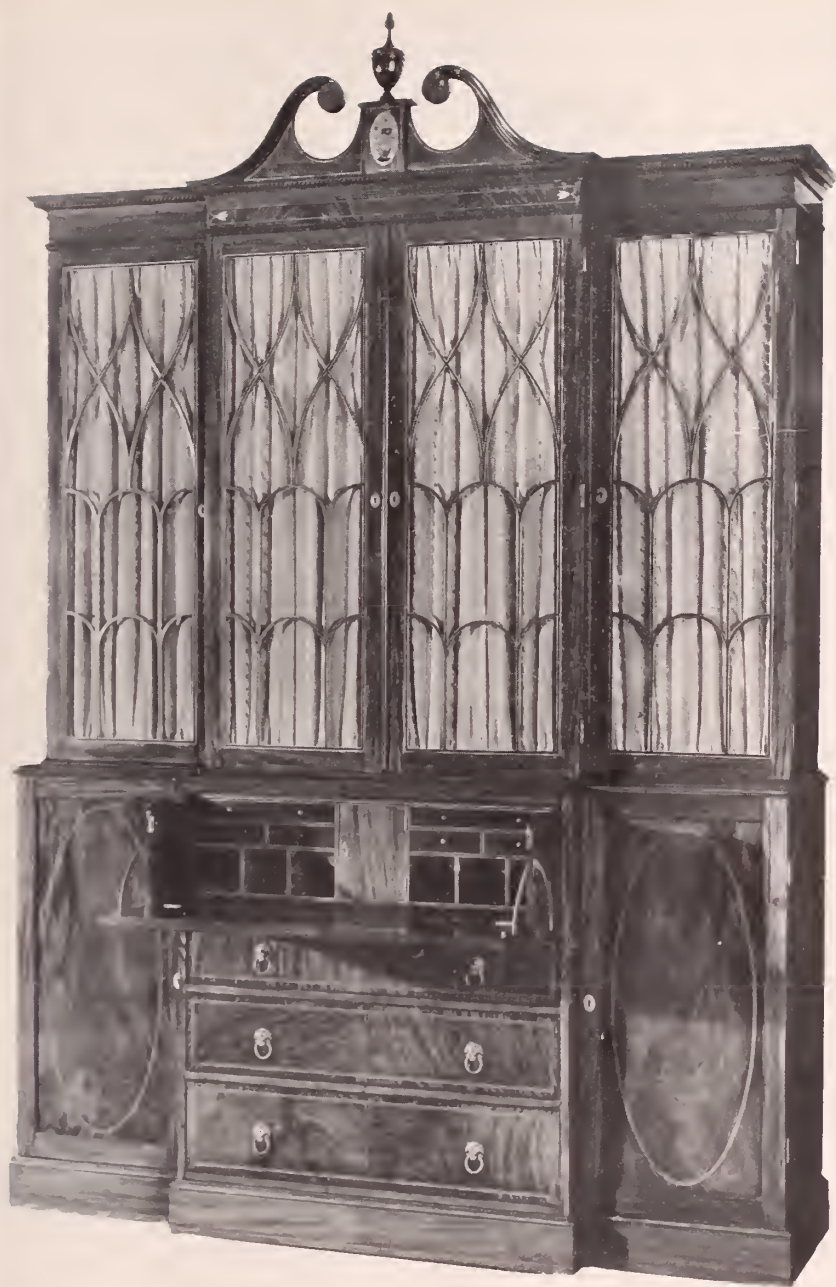
American, Early XIX Century

60- With broad horizontal splat, turned crest rail, rush seat, and turned spindle legs; painted white.

489. EMPIRE CARVED AND GILDED WALL MIRROR

American, circa 1815

40- With columnar pilasters supporting acorn-decorated pediment, a cluster of grapes and leaves on the frieze. *Height, 44 inches; width, 27 inches*



{NUMBER 483}

490. WILLIAM AND MARY CARVED WALNUT HIGH-BACK CHAIR

English, Late XVII Century

35- Tall back, the caned splat framed with carved scrolls between turned posts, caned seat, scrolled legs, and stretcher; a few repairs.

491. WILLIAM AND MARY CARVED WALNUT HIGH-BACK CHAIR

English, Late XVII Century

30- Variation of the preceding.

492. FINELY CARVED MAHOGANY BUREAU

Salem, Mass., circa 1820

Well-made piece in mahogany of good color and figure. The main body contains five drawers with *repoussé* brass knobs and ornamented with pineapple-carved and spiraled columns at the corners; in the superstructure are three small drawers and, at the back, a voluted gallery carved in relief with acanthus sprays flanking a sphere and urn carved with leafage, on a star-stippled ground.

Height, 56 inches; width, 45 inches

493. CARVED MAHOGANY LOW-POST BEDSTEAD

Salem, Mass., circa 1820

45- The four posts are turned in baluster pattern, the footposts carved on the upper section with clusters of flowers and leaves on a ground of star-stippled, or punched, work; above this, drapery swags with pendent tassels. Arched head and foot panel in crotch mahogany. Equipped with box spring.

Length, 6 feet 6 inches; width, 57 inches

494. CARVED AND GILDED WALL MIRROR

English, circa 1820

35- Oblong frame faced with half-round pilasters and with acroterium in relief; carved rosette corner blocks.

Height, 53 inches; width, 31 inches

495. PAIR GEORGIAN BRASS ANDIRONS, AND SET OF FIRE TOOLS

85- Ball-topped splay-legged andirons; brass shovel and tongs on standard.

[Lot.]

Height of andirons, 19 inches

[END OF SALE]

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